

RAI RADIOTELEVISIONE ITALIANA

presents

DON MATTEO 8

starring **Terence Hill**

TV series 24 x 50': 12 prime-time episodes

Directed by

Giulio Base

Carmine Elia

Fernando Muraca/Salvatore Basile

Produced by

LUX VIDE S.p.A.

In collaboration with

RAI FICTION

Produced by

Matilde and Luca Bernabei

**Broadcast by RAI UNO
from Thursday, 15
September**

Print material and high-resolution photos at

www.luxvide.it

Set press book
(episodes 17-24 in production)

DON MATTEO 8 .technical file

from an idea by	ENRICO OLDOINI
series format	ALESSANDRO JACCHIA
series story	ALESSANDRO BENCIVENNI ENRICO OLDOINI DOMENICO SAVERNI
in collaboration with	ALESSANDRO JACCHIA ALESSANDRA CANEVA
series story co-writer <i>Don Matteo 8</i>	CARLO MAZZOTTA
story editors	SABINA MARABINI MARIO RUGGERI UMBERTO GNOLI
art producer	SARA MELODIA
original music composed by	PINO DONAGGIO
assistant directors	FRANCESCA NICOLETTI CRISTINA CORNA
casting	TERESA RAZZAUTI
costumes	CHIARA FABBRI
screenplay by	COSIMO GOMEZ

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RAI Fiction producers **FRANCESCA TURA
DARIA HENSEMBERGER**

produced by **LUCA BERNABEI**

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DON MATTEO 8.cast of characters

TERENCE HILL	Don Matteo
NINO FRASSICA	Warrant Officer Cecchini
SIMONE MONTEDORO	Captain Giulio Tommasi
NATHALIE GUETTÁ	Natalina
PAMELA SAINO	Patrizia Cecchini
CATERINA SYLOS LABINI	Caterina Cecchini
ELEONORA SERGIO	Andrea Conti
LAURA GLAVAN	Laura
FRANCESCO SCALI	Pippo
PIETRO PULCINI	Corporal Ghisoni
ASTRA LANZ	Sister Maria
GIUSEPPE SULFARO	Severino
GIADA ARENA	Assunta Cecchini
ANDREA PITTORINO	Agostino
SYDNEY ROME	Principal
DENISE CAPEZZA	Euridice Barcherini
MICHELE DE VIRGILIO	Antonio Belvedere
BRUNO CABRERIZO	Fernando

Co-starring

SIMONA MARCHINI

DON MATTEO 8

Terence Hill

is...

Don Matteo 8

We have sent him to Amazonia... We had him thrown out of an airplane together with the Bishop... We nearly excommunicated him... And now **Don Matteo** is "almost father" of a pregnant 16-year-old with a big 6-month belly.

When he meets **Laura** (*Laura Gavlan*), fatherless, the daughter of a previous offender in prison, Don Matteo wants to help her by putting her up in the parsonage. The clash between our priest and the young girl is immediate; she accuses him of spoiling her life by sending her father to prison...

Laura's education is scarcely religious. After her baptism, she has never gone to Church again but for stealing something. "You are old-fashioned... you, your cassock and your God", those are the colourful sentences of the girl... But Don Matteo is broad-shouldered; he is seraphic when he absorbs everything and does not reply; he guesses there is something good in that girl, who had the courage to face motherhood when she was 16 years old.

In his new role as "dad", Don Matteo will accompany Laura during her whole pregnancy. He will follow pre-natal courses, he will go to physical examinations, and we can picture him looking at the first scan, or waiting outside the delivery

room, in front of the stupefied faces physicians, or of the women who have given birth to their babies; in particular, when they ask the question "Where are the parents?!?" the nice face of our Terence Hill appears.

But let's not forget the other main character of the series, *Nino Frassica*, alias **Warrant Officer Cecchini**, grappling with the engagement of his daughter **Patrizia** (*Pamela Saino*) with his Captain **Giulio Tommasi** (*Simone Montedoro*).

The officer is going through a fatherly jealousy crisis and is always interfering with the privacy of the pair just born. However, Cecchini's interference is not the only one. The future mother-in-law (*Simona Marchini*) is also quite diffident; and there are also the returns of former boyfriends, until the abrupt separation due to a work experience of Patrizia in Spain... And when the wedding looks imminent, things are made more complicated by the jealousy triggered by the arrival of a new public prosecutor in Gubbio, **Andrea Conti** (*Eleonora Sergio*).

Andrea Conti, 30 years old, public prosecutor, is the new character in the series, and above all, she is a tough cookie. Her maturity, resoluteness and passion for her job, together with a fragile side still to be discovered, are the qualities which may confound a man next to marriage like our Captain Tommasi. Maybe it's the long absence or the difficulties to share daily life with Patrizia... Maybe it's because Andrea Conti is a really pleasant, witty and discreet woman...

The rest of the historical cast of Don Matteo completes the framework: *Francesco Scali* and *Nathalie Guettà*, the inseparable and litigious **Pippo** and **Natalina**;

Caterina, Cecchini's wife; **Sister Maria** (*Astra Lanz*), mother superior of the convent in Gubbio; **Agostino** (the little *Andrea Pittorino*). Exceptionally co-starring *Sydney Rome*, the principal in the school in which Don Matteo teaches religion.

Don Matteo is a totally Italian successful format broadcast by Rai 1 for the first time on 7 January 2000. Over the years, the series has been appreciated all over the world, from France to Finland, from America to Australia. Don Matteo is a journey in today's life and society, amid crimes and heroism, generosity and sense of humour, with the unshakeable look of a man believing in the opportunity of change.

DON MATTEO 8. The episodes of the eighth series

(episodes 17-24 being written)

She Was My Daughter

Directed by Giulio Base

Story by Mario Ruggeri and Sabina Marabini

Screenplay by Mario Ruggeri

While Don Matteo is investigating the attempted murder of an antiquarian, he also has to take care of a rebellious pregnant teenager. In the meantime, a new charming but strict public prosecutor gets to the barracks.

Rave Party

Directed by Giulio Base

Story by Mario Ruggeri, Sabina Marabini, Francesco Arlanch and Andrea Valagussa

Screenplay by Francesco Arlanch and Andrea Valagussa

A girl dies during a rave party for taking badly cut drug. While Don Matteo and the Carabinieri are investigating, Cecchini is trying to prevent Tommasi and his daughter from spending a romantic week-end alone.

Demonstration of Love

Directed by Giulio Base

Story by Mario Ruggeri and Sabina Marabini

Screenplay by Mario Ruggeri

A woman dies delivering her baby and then her gynaecologist is killed. Meanwhile Tommasi is preparing for a boxing match and has to choose his coach between the eager Cecchini and professional PP Conti.

The Man Who Could Fly

Directed by Giulio Base

Story by Francesca De Michelis

Screenplay by Francesca De Michelis, Mario Ruggeri and Umberto Gnoli

A falconer who has adopted an autistic boy is stabbed. Meanwhile, because of a misunderstanding, Cecchini believes he will die in just six months.

The Return

Directed by Giulio Base

Story by Sabina Marabini, Mario Ruggeri and Tiziana Lupi

Screenplay by Mario Ruggeri and Tiziana Lupi

Don Matteo investigates the attempted murder of a woman coming back from distant past. In the meantime, the Captain has also to take care not to cut a poor figure before Patrizia's young and athletic Spanish friends settling down in her house.

Three Nephews and a Nanny

Directed by Giulio Base

Story by Mario Ruggeri, Sabina Marabini and Mariella Sellitti

Screenplay by Mariella Sellitti

In the villa of a rich family, during a reception, an unknown corpse is found. Investigations bring to light the mysterious past of a lovely nanny; by chance, Cecchini realises his daughter Patrizia is pregnant. Very funny misunderstandings arise.

Severino in Love

Directed by Giulio Base

Story by Mario Ruggeri, Sabina Marabini, Luisa Cotta Ramosino and Lea Tafuri

Screenplay by Luisa Cotta Ramosino and Lea Tafuri

A girl making a pilgrimage in the Via Francigena is throttled; she was a guest of Don Matteo. In the meantime, Cecchini is teaching Severino how to conquer the woman of his life.

A New Life

Directed by Giulio Base

Story and screenplay by Mariolina Venezia

During a Carnival festivity, a young woman looking strikingly alike the daughter of the master of the house is assaulted. In the meantime, Tommasi is facing his repulsion for the Carnival and Natalina finds a new, noble suitor.

Marry Me

Directed by Carmine Elia

Story by Erminio Perocco, Mario Ruggeri and Umberto Gnoli

Screenplay by Mario Ruggeri and Umberto Gnoli

A boy from the town drug-addict rehabilitation centre is found dead. Meanwhile Tommasi buys the engagement ring for Patrizia, but when he is about to declare his intention things do not go the way he had in mind.

Trickery

Directed by Carmine Elia

Story by Mario Ruggeri, Sabina Marabini and Mariolina Venezia

Screenplay by Mario Ruggeri and Mauro Graiani

An old glory of Gubbio is killed by a dose of insulin. In the meantime, the Captain has to face the father of PP Conti who believes him to be the fiancé of his daughter as soon as he arrives in town.

The Crisis

Directed by Carmine Elia

Story by Emanuela Canonico and Cecilia Spera

Screenplay by Mauro Graiani and Mario Ruggeri

A home-bred Robin Hood is accused of the attempted murder of a dishonest pensioner. Meanwhile Cecchini is grappling with his very demanding father-in-law, expecting Cecchini to take care of him all the time.

Generation Y

Directed by Carmine Elia

Story by Mario Ruggeri, Sabina Marabini and Mariella Sellitti

Screenplay by Mariella Sellitti

The detested stepmother of Valeria, Assuntina Cecchini's best friend, is found dead. The adolescent daughter of the Warrant Officer worships her daring friend, who nevertheless has really got in trouble this time.

Life Choice

Directed by Carmine Elia

Story by Mario Ruggeri, Sabina Marabini, Francesco Arlanch and Alessia Lepore

Screenplay by Francesco Arlanch and Alessia Lepore

Sister Maria is assaulted and goes into a coma. In the meantime, Natalina left the parsonage to take refuge in the peaceful convent, which nevertheless is hiding surprises.

The Guest Room

Directed by Carmine Elia

Story and screenplay by Luisa Cotta Ramosino and Lea Tafuri

The author of a novel on Gubbio's gossip is found dying. Laura and Natalina become keen on the scandal book spreading discontent in the village.

The Most Beautiful Day

Directed by Carmine Elia

Story and screenplay by Elena Bucaccio

The top model in a show for wedding dresses is almost suffocated in her bed. In the meantime, at the bride exhibition, Tommasi is suffering the squabble of his mother and father-in-law on the details of his wedding.

The Miracle Little Girl

Directed by Carmine Elia

Story and screenplay by Sabina Marabini and Mario Ruggeri

The murder of a prostitute is connected to the story of an orphan, a fencing champion, who has found a second family in her coach and her husband. In the meantime, Laura starts to have doubts about her decision to abandon her daughter.

TERENCE HILL

Don Matteo

MARIO GIROTTI was born in Venice; his father was Italian while his mother was German. He shoots his first film when he is just twelve: VACANZE COL GANGSTER (1952), directed by Dino Risi.

From the end of the fifties until the beginning of the sixties, he works with famous directors such as Mauro Bolognini, LA VENA D'ORO (1955), and Gillo Pontecorvo, THE WIDE BLUE ROAD (1957).

Moreover, he is the main character in several popular, really successful films such as GUAGLIONE (featuring Claudio Villa and Titina De Filippo), LAZZARELLA (Domenico Modugno), CERASELLA (Claudia Mori), IO NON PROTESTO, and IO AMO (Caterina Caselli).

In 1963 he is in the cast of a famous film by Luchino Visconti, THE LEOPARD, as a young officer from the north of Italy.

In 1964 Terence leaves Italy and moves to Germany, in order to let his audience forget the young teenager. He actually starts playing roles in the first European westerns based on the works of the famous writer Karl May. Owing to those films, he becomes very popular for the German audience, still celebrating him with frequent exhibitions and events.

In 1967 he goes back to Italy with the stage name Terence Hill for the film BARBAGIA by Carlo Lizzani, in which he plays the role of bandit Graziano Mesina.

After that successful film, he decides to remain and becomes famous for the general public, above all, thanks to spaghetti westerns. Among many of them, we recall: GOD FORGIVES... I DON'T (1967), THE FOUR OF THE HAIL MARY

(1968), and BOOT HILL (1969), all of them by Giuseppe Colizzi; and the famous THEY CALL ME TRINITY (1971) and TRINITY IS STILL MY NAME (1971), both of them directed by E. B. Clucher (Enzo Barboni)

The famous pair TERENCE HILL/BUD SPENCER was born exactly thanks to those films. We would find the pair in lots of successful films later on:

ALL THE WAY, BOYS (1972) by Giuseppe Colizzi; WATCH OUT, WE'RE MAD (1974) by Marcello Fondato; TWO MISSIONARIES (1974) by Franco Rossi; CRIME BUSTERS (1977) by E. B. Clucher; ODDS AND EVENS (1978) by Sergio Corbucci; I'M WITH THE HIPPOS (1979) by Italo Zingarelli; A FRIEND IS A TREASURE (1981) by Sergio Corbucci; GO FOR IT (1983) by E. B. Clucher; DOUBLE TROUBLE (1984) by E. B. Clucher; MIAMI SUPERCOPS (1985) by Bruno Corbucci.

Those films achieve a huge box office and audience success (just the two Trinities were seen by over 22 million people in Italian theatres).

In 1973, in another western with Henry Fonda, he is one of the two main characters of the film MY NAME IS NOBODY, directed by Tonino Valeri, while in 1976 he takes part in THE DESERT OF TARTARS by Valerio Zurlini.

In the following years, Terence Hill establishes himself abroad, too, and he is often busy in films produced in France, England or the United States: MR BILLION (1976) by Jonathan Kaplan; MARCH OR DIE (1977) by Dick Richards; THEY CALL ME RENEGADE (1987) by E. B. Clucher.

DON CAMILLO (1984) marks his debut as film director.

In 1997 he makes Santa Fè, the LUCKY LUKE TV series in which he plays the famous cowboy from the comics drawn by French writers Morris and Goscinny.

The film version of LUCKY LUKE is hugely successful in both France and Germany.

In 1994, once more he is the partner of Bud Spencer in the film TROUBLEMAKERS, directed by Terence himself.

His latest film adventure is the science fiction detective film VIRTUALLY YOURS (1995), co-starring Marvin Hagler.

Since 1999, Terence Hill has been busy with a new stimulating adventure with the successful series of DON MATTEO, broadcast for a good seven seasons. This Italian format has become one of the most popular TV series in Italy, and has been exported throughout the world. Among its many film directors, we recall Oldoini, Barzini, Pompucci, Base, Marchetti, and Carmine Elia.

In 2005, Terence shoots the Miniseries L'UOMO CHE SOGNAVA CON LE AQUILE, directed by Vittorio Sindoni; it was an unprecedented success (39% share).

In 2007, for Rai 1, he plays in the Miniseries L'UOMO CHE CAVALCAVA NEL BUIO, directed by Salvatore Basile.

In spring 2011, Rai Uno broadcast the TV series "Un passo dal cielo" (*One Step From The Sky*), set in South Tyrol, and produced by Lux Vide; it was really successful.

NINO FRASSICA

Warrant Officer Cecchini

In 1985 he debuts with Renzo Arbore's variety show QUELLI DELLA NOTTE, followed by INDIETRO TUTTA in 1987; he takes part in TV programmes FANTASTICO, DOMENICA IN, SCOMMETTIAMO CHE, RITIRA IL PREMIO, I CERVELLONI, ACQUA CALDA, etc.

In 1997 he is the main character of the TV series S.P.Q.R. directed by Claudio Risi. In 1986 he writes the book SANI GESUALDI, on top of the sale standings for several weeks, followed by IL TERZESIMO LIBRO DI SANI GESUALDI, IL MANOVALE DEL BRAVO PRESENTATORE, and COME DIVENTARE MAGHI IN 15 MINUTI.

FILMS

SE CHIUDI GLI OCCHI by L. Romano

IL BI E IL BA by M. Nichetti

MORTACCI by S. Citti

VACANZE by NATALE by E. Oldoini

ANNI '90 by E. Oldoini

SOGNANDO LA CALIFORNIA by C. Vanzina

ANNI '90 part II by E. Oldoini

MIRACOLO ITALIANO by E. Oldoini

LE SCIAMANE by A. R. Ciccone

CHI LA DURA LA VINCE by R. Errico

LE FAVOLE DI ALICE by A. R. Ciccone
PRENDIMI (E PORTAMI VIA) by T. Zangardi
MADRE COME TE by V. Sindoni
TRE GIORNI D'ANARCHIA by V. Zagarrio
SE SARÁ LUCE SARÁ BELLISSIMO and
IL MIO SANGUE CADRÁ SU DI LORO by A. Grimaldi
ECCEZZIUNALE VERAMENTE SECONDO....ME by C. Vanzina
L'ABBUFFATA by M. Calopresti
BAARIA by G. Tornatore
SOMEWHERE Sophia Coppola
LA SCOMPARSA DI PATO' Rocco Martelliti
BREVE STORIA DI LUNGHI TRADIMENTI by Davide Marengo
BOP DECAMERON (filming) directed by Woody Allen

TV

DON MATTEO directed by E. Oldoini
LA CROCIERA directed by E. Oldoini
DON MATTEO 2 directed by L. Pompucci
IL DESTINO A QUATTRO ZAMPE directed by T. Aristarco
DON MATTEO 3 directed by A. Barzini
DON MATTEO 4 directed by G. Base
I BAMBINI DI NOANTOLA directed by L. Pompucci
DON MATTEO 5 directed by G. Base
NATI IERI directed by Miniero and Genovese
BUTTA LA LUNA directed by V. Sindoni

DON MATTEO 6

L'ULTIMO PADRINO directed by M. Risi

BUTTA LA LUNA 2 directed by V. Sindoni

CUGINO E CUGINO directed by V. Sindoni

THEATRE

2000 IL LUPO directed by B. Colella

1996 LE 23.20 by Anne R. Ciccone directed by C. Quartucci

1987 L'ARIA DEL CONTINENTE directed by A. Calenda

SIMONE MONTEDORO

Captain Tommasi

THEATRE

04/06 SCOPPIO D'AMORE E GUERRA directed by D. Camerini

2002 SOPRA directed by D. Camerini

98/99 A CHI TOCCHERA' STASERA directed by M. D'Epiro

NO EXIT directed by M. D'Epiro

SHORT FILMS

POLVERE directed by D'Epiro and Proietti

CANE LUPO directed by M. D'Epiro

FILM directed by Laura Belli

L'ODORE DELLA NOTTE directed by Claudio Caligari

WORLD CUP 98 directed by Stefano Reali

CON AMORE ROSSANA directed by Boschi-Calligaro

TV

2011 L'ISOLA directed by Alberto Negrin

2009 ENRICO MATTEI directed by Giorgio Capitani

2007 HO SPOSATO UNO SBIRRO directed by Carmine Elia

MEDICINA GENERALE directed by R. De Maria

2006 DISTRETTO DI POLIZIA 6 directed by A. Grimaldi

2005 LA PROF directed by R. Izzo

2003 SALVO D'ACQUISTO directed by A. Sironi

2002 UN MEDICO IN FAMIGLIA 3 several film directors
IL COMMISSARIO MONTALBANO directed by A. Sironi
2001 DISTRETTO DI POLIZIA 2 directed by A. Grimaldi
2000 CARO DOMANI directed by M. A. Avati
1999 L'AVVOCATO PORTA directed by F. Gilardi
UN'ISOLA D'INVERNO directed by G. Calderone
1998 PEPE CARVALHO directed by F. Gilardi