

Speed of light (the)*La velocità della luce*

Code: 017302



It is a somewhat unsavoury story about a telephone operator in a call-centre who falls in love with the voice of a petty car thief who works on a highway inhabited by a modern ghost, personified by an ambiguous and melancholy surgeon travelling round in a luxurious black Bentley.

Crimes: Kidnapping in Rome*Il bambino e la befana*

Code: 014466



It is almost January 6th, Epiphany, and Rome's Piazza Navona is packed with people. It is so crowded that, for Adriana, kidnapping little Carletto from his mother Laura, is child's play. Laura's immediate, tearful reaction is to turn to her companion, Giangilberto. How is she to know that Giangilberto actually organized the kidnapping? The story begins and ends in the space of a single day, on the streets of Rome, where the lives of bankers and journalists intersect those of prostitutes and immigrants from faraway countries, all in front of the innocent eyes of Carletto, the merchandise being exchanged in this absurd transaction.

Crimes: Teresa's hide out*Il covo di Teresa*

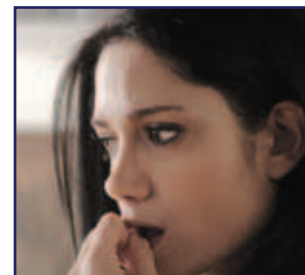
Code: 014982



"Don't do like your grandfather. Shoot!" is the plea repeated over and over by the mother of Mario Zonin, who has just arrived in Naples to report to the Carabinieri Police barracks where his grandfather, a courageous agent with a tender heart, lost his life years earlier. Mario's path crosses that of another young man, Marco Portosalvo, who has taken part in a robbery in which a Carabinieri agent was killed and is now being hidden by Teresa, Mario's neighbour. Outside the apartment the manhunt for the robbers continues unabated. Inside Marco and Teresa bide their time in a mix of mistrust and complicity.

Crimes: Shock therapy*Terapia d'urto*

Code: 014633



At 30 Roberto lives holed up inside his home, on account of a severe mental condition. When his mother dies, he discovers a black hole in his past: a brother he never knew existed. Why did no one ever tell him he had a brother? And where is the brother now? Roberto sets off on a difficult trip to his birthplace: the Island of Elba. Here he discovers that his brother was brutally murdered shortly before he himself was born. What is more, the murderer may not yet have been identified.

33

Andrea Papini
Peppino Mazzotta, Patrick Bauchau
Beatrice Orlandini
Alba Produzioni

35 mm/HD/Dolby Digital 5.1/1.85
90'
Italian, English subtitles
2008

Giancarlo De Cataldo
Ivan Franek
Elisabetta Rocchetti
Rai Fiction, Rodeo Drive

Digital Beta
100'
Italian, English subtitles
2007

Diego De Silva
Lina Sastri
Pietro Taricone
Rai Fiction, Rodeo Drive

Digital Beta
100'
Italian, English subtitles
2007

Giorgio Faletti
Samuela Sardo
Rolando Ravello
Rai Fiction, Rodeo Drive

Digital Beta
100'
Italian, English subtitles
2007

**Director
Cast**

Produced by

**Support
Length
Language
Year**

Crimes: Blood drawing*Disegno di sangue*

Code: 014751



As soon as he arrives in Cagliari from Civitavecchia, Detective Giacomo Curreli is faced with two problems: the wary attitude taken towards him by his fellow officers at his new posting and a murder that no one seems to want to solve. The death of elderly Mrs. Marcucci is a very difficult case indeed, though less on account of the way in which the crime was committed, than because of the fact that the victim was related to the extremely powerful Mr. Crescioni.

Crimes: Too many misunderstandings*Troppi equivoci*

Code: 014923



Palermo is warmed by the sun on the day that Bruno Costa meets Anna Zanchi and falls madly in love with her. Bruno works as a technician for the telephone company, but he is a bit different from his fellow workers: he enjoys books, music and films; he has his own private, highly creative world. Anna, a translator who has settled in Palermo, opens the door to let him in. He looks at her and, even before her telephone line has been repaired, the chemistry is at work between the two. They spend two marvellous days getting to know each other, trying to find a name for what has happened to them.

Crimes: Death of an informer*Morte di un confidente*

Code: 015151



Giulio Campagna is a policeman with much experience and very little tact. After an investigation whose disastrous ending ruined not only his work on the case, but his marriage as well, he swears that he shall never again use information received from informers. But life does not always play fair. There is a drug shipment for which the contact is a certain Ortis, an old acquaintance of Campagna. His superior obliges him to get back in touch with the informer.

Crimes: The last joke*L'ultima battuta*

Code: 015288



Samuele was once a famous comedian. Together with Luca, his partner under the spotlight, he was once very popular. Then Samuele – Sammy for his admirers – started drinking, and the audiences stopped laughing. Caterina, his girlfriend, left him for Luca, and his life began a dizzying downward slide. A number of years have gone by, and now Samuele – cured of his drinking – has a small cabaret nightclub and lots of memories. Then, one evening, his old friend Luca is murdered. The prime suspect is Caterina. For years the couple has consumed large quantities of cocaine, and they were always fighting.

Director Marcello Fois
Cast Andrea Renzi
Barbara Livi
Produced by Rai Fiction, Rodeo Drive

Andrea Camilleri
Giuseppe Fiorello
Claudia Zanella
Rai Fiction, Rodeo Drive

Massimo Carlotto
Rodolfo Corsato
Chiara Conti
Rai Fiction, Rodeo Drive

Sandrone Dazieri
Francesco Salvi
Stefania Orsola Garello
Rai Fiction, Rodeo Drive

Support Length Digital Beta
100'
Language Italian, English subtitles
Year 2007

Digital Beta
100'
Italian, English subtitles
2007

Digital Beta
100'
Italian, English subtitles
2007

Digital Beta
100'
Italian, English subtitles
2007

Crimes: Rapidly*Rapidamente*

Code: 014692



Only four days, but the kind of days that go by in a flash. Four characters whose lives mesh together. Elisa, a young researcher for a large pharmaceutical company, assigned to study a key detail of the molecule for a new drug. She has a run in her stocking. Vesna, once an illegal immigrant and now the super quick, deadly assistant of a professional killer. And the killer himself, who wants to convince Elisa to manipulate that very special molecule. Finally, Marco, ugly as a gorilla, but a good man. They all have to act, and act very rapidly.

Carlo Lucarelli
Gabriella Pession
Gabriele Mainetti
Rai Fiction, Rodeo Drive

Digital Beta
100'
Italian, English subtitles
2007

Deadly kitesurf

Code: 013877



While on vacation on the Kenyan coast to practice kite-surfing, four couples are involved in a whirlwind of jealousy and betrayal that will lead most of them to an untimely and horrifying death at the hands of a merciless gang of drug runners.

Antonio De Feo
Margot Sikabonyi
Dania Film, Surf Film

Digital Beta HD
100'
English
2006

Two tigers

Code: 013881



A gripping thriller centred on the life of a beautiful woman who works as a contract killer, packed with action scenes and suspense, the plot takes us to Shanghai where she is preparing for a mission.

Sandro Cecca
Selena Khoo
Andrea Osvart
Dania Film, Surf Film, TBL

Digital Beta HD
100'
English
2006

Quo vadis baby?

Code: 017327



"Quo Vadis, Baby?" a brooding thriller set in Bologna directed by Gabriele Salvatores, a noir style novel by Bolognese writer Grazia Verasani. It 's the story of a private eye named Giorgia, a single woman in her 40s, who is still struggling to come to terms with her sister's suicide fifteen years earlier, Ada. When she receives a number of videos, which turn out to be a form of video diary kept by her sister, she starts investigating... was it really suicide? Giorgia, is a character that is outside of masculine stereotypes, she lives alone, without children, she's a hard drinker, goes out alone, chooses her own men. There is a mystery waiting to be revealed..

Gabriele Salvatores
Angela Baraldi, Gigio Alberti
Elio Germano
Colorado Film, Medusa Film,
SKY
35 mm/Digital Beta
103'
Italian, English subtitles
2005

**Director
Cast**

Produced by

**Support
Length
Language
Year**

Do you like Hitchcock?*Ti piace Hitchcock?*

Code: 011584



Giulio, 23 years old, studies Media at university. He's a cinephile and he especially loves Hitchcock's movies: when he notices two young women, (both in their thirties, but very different from each other) both trying to rent Hitchcock's classic "Strangers on a train" in his favorite rental shop, something starts to happen...

Antonia's recipes*Il quaderno della spesa*

Code: 010011



The story, set in the 1900s, revolves around a writer called Augusto and a rather special cook. Augusto once wrote a best-selling cookbook but is now suffering from a bad attack of writer's block. He keeps asking his publisher for advances and his friends for loans. He meets Antonia, who works as a cook for a countess. When the countess dies, Augusto hires Antonia. But she turns out to be much more than he expected. Antonia keeps what everyone believes to be a recipe book but, in fact, it is a scandalous diary of everyone's secrets.

Framing game*Gioco a incastro*

Code: 007869



Eleonora Rovani invents a mysterious lover, Andrea Giuliani, in an attempt to provoke a jealous reaction from her husband, a businessman totally absorbed in his work. When Eleonora's brutally murdered body is found, a young architect is accused of being the killer. All the circumstances work against him, and it is only through a stroke of luck that he manages to escape arrest, at which point he begins a life on the run, racing against the clock to find the real murderer before the police find him.

Mozart is a killer*Mozart è un assassino*

Code: 007273



When Chiara, a member of a string quartet is brutally murdered, inspector Maccari, whose own wife fell victim to a serial killer, is brought in to investigate. It is not until another member of the quartet is murdered too, that Maccari starts homing in on his suspect...and it isn't Mozart!

Director Dario Argento
Cast Elisabetta Rocchetti
 Elio Germano
Produced by Genesis, Rai Trade, ICC
 Coproduction
Support Digital Beta
Length 100'
Language English
Year 2005

Tonino Cervi
 Gabriele Lavia
 Manuela Muni
 Splendida Produzioni
 Internazionali, Rai Cinema
 35 mm/Dolby SRD
 110'
 Italian, English subtitles
 2003

Enzo G. Castellari
 Cesare Bocci
 Orso M. Guerrini
 Bi.G. Communication,
 Rai Cinema
 Digital Beta
 100'
 Italian, English subtitles
 2002

Sergio Martino
 Enzo De Caro
 Daniela Scarlatti
 Devon Cinematografica,
 Rai Cinema
 Digital Beta
 96'
 Italian, English subtitles
 2002

Murder by mistake*Assassini per caso*

Code: 006641



A mock thriller: the guests at the wedding of Franco Bernini, a ruthless businessman, come running when they hear the screams of the former stripper he has taken as his bride. Finding Franco lifeless on the floor, they begin accusing each other of having delivered the fatal blow to his head...

With the killer's eyes*Con gli occhi dell' assassino*

Code: 007871



A young physician, specialized in blood disease, is directly involved in a set of gruesome murders committed by a ruthless serial killer. Assisted by a young police officer, with whom she once had a stormy love affair, she attempts to shed some light on what is taking place and unmask the ferocious killer.

Dracula

Code: 007514



Headed by the brash young American investment banker Jonathan Harker and his fiancée Mina, a group of young adventurers are seeking new opportunities in Budapest. When a mysterious count Tepes summons Jonathan to his castle in Romania for an important deal, little does the banker know what horror he is about to unleash upon the world...

Scorpion's room (the)*La stanza della fotografia*

Code: 005174



Sylvia lives in Tunis with Marco, her husband. The two are not getting along and this prompts Sylvia to find comfort in her friend Denise. One day during a fight between Marco and Silvia, Denise steps in to help her friend and in the ensuing scuffle she accidentally kills Marco. It's the beginning of a terrible nightmare...

Vittorio De Sisti
Isabel Russinova

Ars Millenia, Rai Cinema

Digital Beta
100'
Italian, English subtitles
2002

Corrado Colombo
Valentina Chico
Fabio Fulco
Bi.G. Communication,
Rai Cinema

Digital Beta
100'
Italian, English subtitles
2002

Roger Young
P. Bergin
G. Giannini
Rai Fiction, Lux Vide

Digital Beta
103'
English
2002

Antonio Bonifacio
Roberto Farnese

Dania Film

Digital Beta
100'
Italian, English subtitles
1999

**Director
Cast**

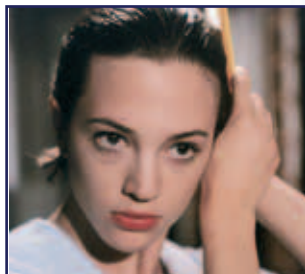
Produced by

**Support
Length
Language
Year**

Stendhal Syndrome (the)

La sindrome di Stendhal

Code:



A gruesome tale of rape, murder and madness. A pretty young policewoman's obsession for works of art is triggered off by a visit to the Uffizi Gallery while she is on the trail of a serial killer. Her fixation eventually becomes a sort of madness, and after the demise of the criminal maniac who was tormenting her, she finds herself compelled to continue his lobby work.



Director Dario Argento
Cast Asia Argento
Thomas Kretschmann
Produced by Medusa Film

Support Length Digital Beta
120'
Language English
Year 1996