

**Day / Night / Dawn –
Federico and Francesco**
Il giorno, la notte, poi l'alba

Code: 017376



Frederick II, the Emperor whose exotic charm captivated a century and Francis of Assisi, the rebel monk who would become an international hero. War thrust them together in an epic battle of will – the struggle for peace could unite them forever, or tear them irrevocably apart...

Pompei
Stories from an eruption
Pompei

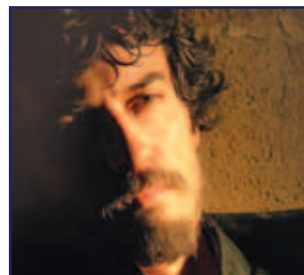
Code: 013950



Earthquake tremors on Mount Vesuvius, simultaneous with an eruption of Stromboli, the volcano on the Aeolian Islands, alarm the civil defence authorities of Naples. Helmut Mann, a famous German volcanologist, in the city for a series of lectures on the recent activity on Mt. Vesuvius, meets Patrizia, the assistant of his old friend Prof. Angeli, and a striking beauty. The two are immediately attracted to each other and after Helmut's lecture, Patrizia takes him on a tour of the city and they have a lovely time. Before going home Helmut still has one last wish: to visit Pompeii again...

Caravaggio

Code: 015409



This film focuses on the life of Italian painter Caravaggio, by name Michelangelo Merisi, who was probably the most revolutionary artist of his time. Scorning the traditional idealized interpretation of religious subjects, he took his models from the streets and painted them realistically. Since 1600, due to his love for women and his constant guzzling and brawling in taverns, he is regularly mentioned in police records, and permanently under accusation of assault, libel and other crimes.

Selected Territories

Viceroy (the)

I Vicerè

Code: 016245



A Sicilian family whose father, a superstitious tyrant, deprives his daughter even of the right to love. A monastery where the monks live in sin with women lovers. The rise of politics as a tool of oppression, chameleon-like expediency and corruption. This is the plot of *The Viceroy*, taken from a novel that set off a scandal at the end of the nineteenth century, when it was written by Federico De Roberto. The film tells of the obsessions, avidity, hate and betrayals of a caste clutching to power, willing to change sides at a moment's notice and hop on the bandwagon of every winner.

Paolo Bianchini
Francesco Salvi, Enrico Lo Verso
Giorgio Cantarini
Alveare Producecinema

35 mm/Dolby Digital
92'
Italian, English subtitles
2008

Paolo Poeti
Victor Alfieri
Linda Batista
Victory Media Group

Digital Beta/HD
120'
English
2006

Angelo Longoni
Alessio Boni
Elena Sofia Ricci
Rai Fiction, Titalia Produzioni,
Institut del Cinema Català
35 mm/Digital Beta
120'
Italian, English subtitles
2007

Roberto Faenza
Lando Buzzanca
Alessandro Preziosi
Jean Vigo Italia, Rai Cinema,
Rai Fiction, ICC
Digital Beta
120'
Italian, English subtitles
2007

**Director
Cast**

Produced by

**Support
Length
Language
Year**

Fire at my heart

Fuoco su di me

Code: 012854



Naples 1815, during the last months of the reign of Joachin Murat. It is a violent period when the King has to face a rebellious population. Eugenio, wounded in battle while in France, returns to Naples to stay with his aristocratic grandfather Don Nicola. The old man is writing a diary. His concept of how life should be is very different from the terrible events taking place around him. Eugenio also meets Graziella. His love for her and his times with his gentle grandfather reveal a path of hope and peace which even the destructive power of war cannot stop.

Heretic (the)

L'eretico

Code: 013129



In 1327, Cecco d'Ascoli, a well-known astrologer and physician at the court of the Duke of Florence, is denounced by his rival Dino del Garbo to the Inquisition. The accusations against him are weak, and it looks as though he will be acquitted but then a secret love affair with a novice emerges from his past...

Imperium: Nero, the obscure face of power
Nerone

Code: 010627



The second segment of the major drama series IMPERIUM. Nero was an Emperor with immense power and intellect, but his fear of losing Rome, and the women who dominated his life, turned him into a monster and destroyed him.

Produced by: Rai Fiction, Lux Vide, Eos, Rai Trade Nero
Production with Blue Star Movies, Lux Vide GmbH, Quinta Communication, Carthago Film

Selected Territories

Resurrection

Resurrezione

Code: 006077



Based on the novel by Lev Tolstoj, this film, directed by the Taviani brothers, transmits all the atmosphere and emotion of the timeless classic. The story of Katerina Maslova, the transformation of prince Dmitri Nechljudov, the dawn of a new century.

Director Lamberto Lambertini
Cast Omar Sharif
Massimiliano Varrese
Produced by Indrapur Cinematografica, Stella Film, Rai Cinema, Focus Film
Support Length 35 mm/Dolby Digital
100'
Language Italian, English subtitles
Year 2005

Piero M. Benfatti
Tobias Moretti
International Forum, Epofilm,
Orf
35 mm/Dolby SRD
105'
Italian, English subtitles
2005

Paul Marcus
Paul Matheson
Laura Morante
Rai Fiction, Lux Vide
Digital Beta
107'
English
2004

Paolo e Vittorio Taviani
Stefania Rocca
Timothy Peach
FilmTre, Rai Fiction, Pampa
Production, France 2, Bavaria Film
Digital Beta/35 mm
200'
English
2001