

**Mannaggia alla miseria***Mannaggia alla miseria*

Code: 017362



Just back from a trip in India, Antonio, Chicchino and Marina, all three just 30, try to realize in Naples the economic system, created by Muhammad Yunus the "Banker of poor people", they had seen working so well during their stay. A comedy about an attempt of social revolution involving a group of prostitutes and other persons hunting for a ransom. Beyond these small stories, the complicate love affair between the three protagonists...

Lina Wertmüller

Titania Produzioni

35 mm

Italian, English subtitles  
2008**Father of the brides (the)***Il padre delle spose*

Code: 015143



Riccardo, who for years had been in conflict with his daughter Aurora, finds out that she got married in Sardinia. Encouraged by the insistence of his sister Lucia, he avails of a business trip to reencounter his daughter, whose partner's name is indeed Rosario, but who actually is a woman...

Lodovico Gasparini  
Lino Banfi  
Rosanna Banfi  
Publispei, Rai FictionDigital Beta  
107'Italian, English subtitles  
2008**High school losers***Gli ultimi della classe*

Code: 016746



Michele's failing grades convince his parents to pull him out of school and hire a private teacher. The boy is further humiliated when his virtual life as a Latin lover on internet is unmasked. But the beautiful lady tutor who comes to help him turns out to have a past as a nude calendar model. Desperate to succeed in her assigned task, she agrees to recreate the months of the calendar if Michele makes progress with his studies. The boy plans to film her secretly and go back on Internet, but by the time his lessons are over, he has grown up and even found a girl of his own.

Luca Biglione  
Sara Tommasi  
Andrea De Rosa  
Devon Cinematografica,  
Dania Film, Surf Film  
35 mm/Dolby Digital 5.1/1.85  
90'  
Italian, English subtitles  
2008**Night before final exams,  
today**  
*Notte prima degli esami oggi*

Code: 015912



In this sequel to a film well received by both critics and the public, Luca is in love with Azzurra, a marine biologist who involves him in series of madcap adventures. At the same time, Luca is forced to "father" his father Paolo, a man untruthful as a husband and allergic to growing up. Set to the pop music of today, the irreverent, carefree approach of Luca's friends to the first challenges of life in the real world tie all the different scenes together.

Fausto Brizzi  
Nicolas Vaporidis  
Giorgio Panariello  
IIF, Rai Cinema35 mm  
100'Italian, English subtitles  
2007**Director  
Cast****Produced by****Support  
Length  
Language  
Year**

**What am I doing here?***Ma che ci faccio qui?*

Code: 015385

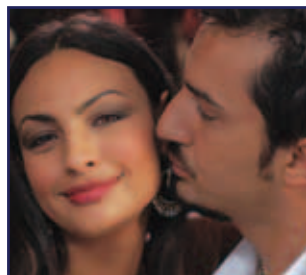


A lively comedy about the plucky Alessio, whose plans to travel around Europe on an Inter-rail pass with his pals evaporate when he flunks his senior year in high school.

An unconventional summer with verve and off beat humor.

**Matchmakers***Agente matrimoniale*

Code: 015310



Giovanni loses his job in Milan and is forced to return to Sicily, from where he had set off his fortune. In Catania he starts working with Filippo, owner of a wedding agency that pulls off miracles by giving its aspiring spouses false identities that satisfy any request. A farmer becomes a poet, a lawyer is turned into a vegetarian, despite his phobia for dogs, all in a comedy of errors on the new solitude of thirty year-old who are winner at work, but much less successful in love.

**True legend of Tony Vilar (the)***La vera leggenda di Tony Vilar*

Code: 014515



Tony Vilar is an extraordinary figure. An extremely popular singer in almost all of Latin America throughout the 1960's, he first came to Argentina as a child in the early 50's. Born in the town of Carolei, in the Calabria region of Italy, he came to Buenos Aires with his parents. He met with success in the early sixties, achieving stardom as a singer of popular Italian songs.

**How we got the Italian movie business...***Come inguainammo il cinema...*

Code: 011933



A Documentary Film about the career of the two Italian celebrities through footage and interviews. The comic duo formed on the streets of Palermo at the end of WW2, and grown together between sketches, shows, unforgettable musicals and caricatures, in movies and on television, during the 70's and 80's.

**Director** Francesco Amato  
**Cast** Daniele De Angelis  
 Chiara Nicola  
**Produced by** Rai Cinema, Istituto Luce

**Support Length** 35 mm/Dolby Digital 5.1/1.85  
 100'  
**Language** Italian, English subtitles  
**Year** 2007

Christian Bisceglia  
 Nicola Savino  
 Corrado Fortuna  
 Rai Cinema

35 mm/SRD /2.35 Cinemascope  
 100'  
 Italian, English subtitles  
 2007

Giuseppe Gagliardi  
 Peppe Voltarelli  
 Tony Vilar  
 T.I.C.O. Film Company,  
 Avocado Pictures  
 35 mm/Digital Beta  
 93'  
 Italian, English subtitles  
 2006

Cipri, Maresco  
 Franco Franchi  
 Ciccio Ingrassia  
 Lucky Red, Istituto Luce,  
 Cinico Cinema  
 Digital/35 mm  
 90'  
 Italian, English subtitles  
 2004

**A/R round trip***Andata e ritorno*

Code: 011519



After an unhappy romantic experience, Dante, sick of his humdrum life, decides to leave his city and never return. He borrows money from some very dangerous people, with the intention of never paying it back. Nina, 25, is a flight attendant who spends her life in the clouds. The two are complete strangers but fate steps in and their lives will become inextricably linked in this daring tale of chance, risk and, last but not least, love.

**Caterina in the big city***Caterina va in città*

Code: 010582



The left wing and right wing lifestyle, face off, as seen through the eyes of a thirteen year-old girl who has just moved to the Italian capital from a small town an hour's train ride away. Caterina's class is broken in two, divided between one group formed by goths, alternatives and hippies and the other "party" made up of rich kids, preppies and so forth, all with a political component that satirically yet accurately reproduces the adult world of modern-day Italy.

**May I kiss mom?***Ti spiace se bacio mamma?*

Code: 010306



Sandro, a lawyer, has three sisters and a father aged seventy-five who, in spite of his age, is still very fond of women. When Sandro hires Lena, a foreign worker, as a helper, the family balance is overthrown and everyone reacts differently. While Sandro's sisters are wary and attempt to "discover" Lena's true motives, warning their brother that she may not be what she seems, Renato, their father, seems to fall under the young woman's charm and recover the youthful spirit that, deep down, he had never lost despite living in a retirement home.

**Neapolitan spell***Incantesimo napoletano*

Code: 009754



A Milanese speaking child is born in a family of die-hard genuine Neapolitans, or better of Neapolitan fundamentalists, obsessed with tradition and with the fact of being Neapolitan. This is the exhilarating drama of Neapolitan Enchantment. Just imagine the great efforts her parents must make in order to cure Assuntina from this dangerous deviance, imagine her father's anguish when the child spits out the legendary 'pastiera' from the legendary pastry shop Scaturchio and imagine what may happen when the little girl grows into a woman and discovers love...

Marco Ponti  
Vanessa Incontrada  
Libero De Rienzo  
Rai Cinema, Harold  
&Motion, Mikado  
35 mm/DTS/SRD Cinemascope  
115'  
Italian, English subtitles  
2004

Paolo Virzi  
Sergio Castellitto  
Margherita Buy  
Rai Cinema, Cattleya  
35 mm/Dolby Digital  
100'  
Italian, English subtitles  
2003

Alessandro Benvenuti  
Alessandro Benvenuti  
Natasha Stefanenko  
Blu Cinematografica,  
Rai Cinema  
35 mm/Dolby Digital  
120'  
Italian, English subtitles  
2003

P. Genovese, L. Miniero  
Marina Confalone  
Gianni Ferreri  
Eyescreen, Storie,  
Axeloti Film  
35 mm/Dolby SRD  
90'  
Italian, English subtitles  
2003

**Director  
Cast****Produced by****Support  
Length  
Language  
Year**

**Return of Cagliostro (the)***Il ritorno di Cagliostro*

Code: 010533



The return of Cagliostro tells the tragic story of the brothers Carmelo and Salvatore La Marca, film producers and former manufacturers of religious statues, who, in 1947, founded Trinacria Cinematografica in Palermo with the aggressive intent of "scaring" Cinecittà and of creating a "little Sicilian Hollywood". To help them in this titanic undertaking, the Lumière brothers of Sicilian cinema count on the key support of three influential figures: Cardinal Vincenzo Suicato, Porcaro, a member of the Italian Parliament, and Baron Cammarata.

**Sunday lunch***Il pranzo della domenica*

Code: 010250



Elderly Franca breaks her hip during the ritual Sunday lunch she holds with her family. For a few months she will have to be in the hospital, with her daughters taking turns visiting. The film is about the effect of this long convalescence on her and her family. All the tangled knots in the emotional and sentimental relationships of her nearest and dearest come out into the open. Underlying marital, existential, generational and professional tensions explode, with the result being a family portrait of our modern-day urban tribe.

**That's me!***Eccomi qua*

Code: 009714



That's me, is the story of Matteo, his days spent between odd jobs, friends, bars and betting venues, struggling with endless problems concerning money, his parents and his identity. Stefania, his girlfriend, ends up pregnant. They decide not to keep the baby and to split up. Three years later, Matteo finds out that the child he didn't want is now a happy little boy called Davide. His relationship with Davide, his new job as a cabaret artist and a confused attempt to found an "orderly" family will lead him to discover a new and different person within him.

**People of Rome***Gente di Roma*

Code: 010784



What is Rome, Italy's Capital City, today? What has it become? Ordinary people of every age and social class, from the unemployed to members of the aristocracy: "People of Rome", Ettore Scola's film, shot in digital and transferred to film, is the director's bitter-sweet tribute to a metropolis capable of sheltering all those who have been born in the City, as well as all those who have chosen it as their adopted home, with a mixture of warmth and unprincipled indifference. "People of Rome": the people who live in the world's most beautiful, amorphous and ferocious city.

**Director** Cipri, Maresco  
**Cast** Robert Englund  
**Produced by** Luigi Maria Burrano  
 Cinico Cinema, Istituto Luce, Rai Cinema  
**Support Length** 35 mm/Dolby SR 100'  
**Language** Italian, English subtitles  
**Year** 2003

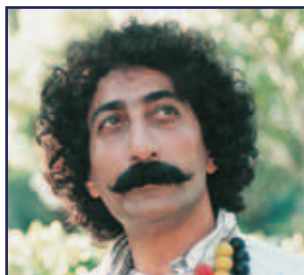
Carlo Vanzina  
 Massimo Ghini  
 Barbara De Rossi  
 Intl. Video 80, Rai Cinema  
 35 mm/Dolby SRD 120'  
 Italian, English subtitles  
 2003

Giacomo Ciarrapico  
 Andrea Sartoretti  
 Maddalena Maggi  
 Mikado, Rai Cinema, Pablo  
 35 mm/Dolby SR 100'  
 Italian, English subtitles  
 2003

Ettore Scola  
 Valerio Mastandrea  
 Sabrina Impacciatore  
 Istituto Luce, Roma Cinematografica  
 35 mm/Dolby SRD 100'  
 Italian, English subtitles  
 2003

**In your dreams***Nemmeno in un sogno*

Code: 008083



Ahmed, an illegal immigrant from Albania, lands with his family on the Italian coast and ends up an accidental tourist in a holiday village. Considered a guru by many of the vacationers simply because he speaks in the language of the Italian TV commercials he watched back in Albania, Ahmed neglects his family, which is taken to an immigrant relief centre. Also on his trail are a pair of Albanian gangsters. After a series of absurd situations, chases and accidents, Ahmed is caught by the police and sent back to Albania with his family.

**Jailbreak***A cavallo della tigre*

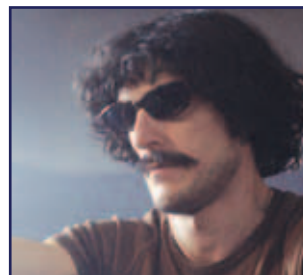
Code: 009180



Guido, a bankrupt gambler, fakes a kidnapping to pay off his debts. But everything goes wrong, and Guido is arrested, while his accomplice and girlfriend, Antonella, gets away with the ransom. Two and a half years later, Guido is about to be released from prison, but then two prisoners in for life, Fatih and Hamid, convince him to help them escape. Once on the outside, Hamid immediately abandons the other two, while Fatih clings to Guido. When Guido finally finds Antonella, he has a big surprise, but the story is far from over...

**Paz!**

Code: 008591



Based on Andrea Pazienza's comics, the movie tells of 24 hours in the lives of three young men who share an apartment in Bologna in the late 70's. Pentothal, a comic-book writer, works little and studies even less. Locked in his room, he broods over his girlfriend Lucilla, a beautiful feminist who has dumped him. Enrico doesn't care about politics or love, though his girlfriend Anna supports him. Massimo is a high school student who never manages to graduate. When his principle's cat is murdered, a full-fledged detective story breaks out...

**We don't know yet***Non lo sappiamo ancora*

Code: 008360



Director Stefano Bambini, a native of Pisa, along with leading men Lino D'Angiò and Alan De Luca, both true Neapolitans, have created a film that blends cabaret, folk theatre and sparkling comedy. With a cast of actors trained in the Neapolitan tradition and young performers from the fields of cabaret and modern comic theatre, they tell the story of Vincenzo & Michele who return to their native Naples for the end of the millennium.

5

Gianluca Greco  
Ahmet Ugurlu  
Martina Stella  
Trangram, Rai Cinema

35 mm/Dolby Digital/1.85  
100'  
Italian, English subtitles  
2002

Carlo Mazzacurati  
Fabrizio Bentivoglio  
Paola Cortellesi  
Rodeo Drive, Rai Cinema

35 mm/Dolby Digital/1.85  
100'  
Italian, English subtitles  
2002

Renato De Maria  
Claudio Santamaria

Roberto and Matteo Levi for  
Tangram Film, Rai Cinema  
35 mm/Dolby SRD/1.85  
110'  
Italian, English subtitles  
2002

Angiò, De Luca, Bambini  
Nuccia Fumo  
Olimpia De Majo  
Rodeo Drive, Rai Cinema

35 mm  
100'  
Italian, English subtitles  
2002

**Director  
Cast****Produced by****Support  
Length  
Language  
Year**

**Honolulu baby**

Code: 005956



How to solve your marital problems when you're going to get fired, and you know it - using seven kids and thousands of pipes... Alberto Colombo is an oil engineer, married to careerconscious Margherita. Their life is monotonous. She doesn't want to have children, but he won't give up the idea. One day the boss calls Alberto into his office: he's to be sent abroad on a pointless mission which is clearly the prelude to being made redundant permanently...

**My father's words***Le parole di mio padre*

Code: 006403



Haunted by the misunderstandings that separated him from his dead father, Zeno goes to work for Giovanni Malfenti, who has four daughters. He falls in love with Ada, the first-born. Then he is seduced by Alberta, the second daughter and Ada's perennial rival. Zeno lets the two sisters play with him, but the game ends when Alberta tries to take her life. Cast out of the family circle, Zeno is invited back a year later on the occasion of the birthday party of Augusta, the third daughter, and the one who actually loves Zeno.

**Off to the revolution by 2 cv***Alla rivoluzione sulla due cavalli*

Code: 006401



It is dawn on the morning of April 25th 1974, and Marco, a 25 year-old Italian, and his Portuguese friend Victor are riding in a yellow Citroën 2-Horsepower to Lisbon, which, that very night, has been freed from one of Europe's longest dictatorships. They are joined by Claire, who has taken a vacation from her husband and son to bring back together a trio that once shared unforgettable experiences. The trip marks a dividing line between an extended adolescence and the adult lives of the three friends.

**Santa Maradona**

Code: 007339



Andrea is 27. He has a degree in literature, no regular girlfriend and a lot of hopes, but no solid prospects, for finding his way into the working world. He has two very close friends: his flatmate, Bart, a lazy and rebellious blabbermouth; and Lucia, an Italo-Indian with a turbulent love life. Andrea's life passes peacefully, with his hopes fading one by one, until the day he meets the beautiful Dolores. Their unexpected and passionate love affair will give Andrea the will and the chance to invent a much brighter future for himself.

**Director  
Cast**

Maurizio Nichetti  
Maurizio Nichetti  
Maria De Medeiros  
Silvio Sardi for Cidif  
in association with Rai Cinema

**Produced by****Support  
Length****Language  
Year**

35 mm/Dolby Stereo  
91'  
It., Eng. subt. - Spanish  
2001

Francesca Comencini  
Fabrizio Rongione  
Chiara Mastroianni  
Mikado, Bianca Film

35 mm/Dolby Stereo  
100'  
Italian, English subtitles  
2001

Maurizio Sciarra  
Adriano Giannini  
Andoni Gracia  
Panter Film, Sintra

35 mm/Dolby SRD  
90'  
Italian, English subtitles  
2001

Marco Ponti  
Stefano Accorsi  
Libero De Rienzo  
Rai Cinema, Harold, Mikado

35 mm/Dolby Digital T.S.  
96'  
Italian, English subtitles  
2001

**Thanks for everything***Grazie di tutto*

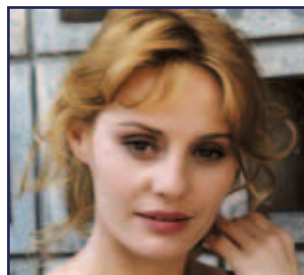
Code: 004219



Pierpaolo and Francesca flee the big city in search of a peaceful existence in the country but their lives are disrupted when their neighbours, Guido and Marta, decide to visit their doctor son in Ruanda leaving them in charge of Guido's elderly, vaguely loopy parents.

**Witch doctors (the)***Le sciamane*

Code: 005876



A thirty year-old like Claudia has to be beautiful, at least five foot ten and have a great bust, plus a sharp mind, an upscale income and, if she really wants to be in step with the times, an air of spirituality. Then comes the New Age, and Claudia, having spent the best years of her life keeping up appearances, having survived freakish parents bent on destroying the conventional family image, has to deal with incense, crystal and wickedly expensive alternative medicines that try to cure the mind before healing the body.

**Antonio let's smile***Fate un bel sorriso*

Code: 006128



Antonio, an elderly former judge, would rather not live with his daughter, and so he finds himself in a unique institute which, after an intensive "modernization" course, arranges for his adoption by the Linder family. Antonio is to take care of their twin daughters, and so he must get along with housekeeper Laura, whom, as he discovers, is an ex-convict. In the end, Laura helps him learn how to express his emotions, to the point where he falls in love with Jezabele, a forty-year-old former French showgirl, and marries her.

**Io no spik english**

Code: 002874



A 40 year old Italian man must attend an English language course in England after his company is taken over by a British firm. Except that Sergio soon finds out the language school he is supposed to go to, is for Italian teenagers. He is very upset to be back in class and go to bed at 9.00pm. Yet his life with the kids becomes an extraordinary experience, enabling Sergio to discover the hidden child within him.

Luca Manfredi  
Massimo Ghini  
Nancy Brillì  
Rai, Tele +

35 mm/Dolby SR/1.85  
95'  
It., Eng. subt. - Spanish  
2000

Anne Riitta Ciccone  
Antonella Ponziani  
Piero Natoli  
Francesco Torelli in  
association with Rai Cinema  
35 mm/Dolby Stereo SR/1.66  
94'  
Italian, English subtitles  
2004

Anna Di Francisca  
Claudia Pandolfi  
Giustino Durano  
Goodtime, Mac, Marieto  
35 mm/Dolby Stereo  
90'  
Italian, English subtitles  
2000

Carlo Vanzina  
Paolo Villaggio  
Paola Quattrini  
IIF, Video 80

35 mm/Dolby SR/1.33  
93'  
Italian, English subtitles  
1996

**Director  
Cast**

**Produced by**

**Support  
Length  
Language  
Year**

**Looking for paradise***Facciamo paradiso*

Code: 002936



This film narrates the life of Claudia Bertelli, from her birth into a Milanese upper bourgeois family in 1946 to her death in 2008. She is unconventional and idealistic, forever seeking happiness and trying to create a sort of utopia. Claudia's radical and anti-conformist attitude stems from her need to break lose from what she sees as a narrow and hypocritical set of values.

**No spring chicken***La bruttina stagionata*

Code: 002678



Marilina, a shy middle-aged single woman, is tired of passively observing the sexual exploits of her friends and gets in contact with a handsome youth that stirs up her inner fire. Through a series of hilarious adventures she finds the strength to discover her own identity and develop her self-confidence. Free from the false friends who exploited her, she moves into the role of "femme fatale".

**Wide oak (the)***La grande quercia*

Code: 003714



The Burattis are a cheerfully unconventional family. Forced by the war to leave Rome in 1943, Vincenzo, a doctor, moves to the country with his pianist wife Maria. Their day-to-day life there is seen through the eyes of their three young children. A happy enough childhood, despite the distant sound of bombing, to show that love and awareness will not be repressed by tyranny and ignorance.

**Young and goodlooking***Giovanni e belli*

Code: 002838



Two funny lads called Luca and Gino meet up by chance one evening as they roam the streets of Rome. Despite their different backgrounds, they get along like a house on fire. The next day, following Gino's strip-tease in a dodgy club, the two relax sitting in a bar planning to enjoy the money they raked in the night before, when suddenly, a beautiful blond gipsy attacks their attention.

**Director** Mario Monicelli  
**Cast** Margherita Buy  
 Philippe Noiret  
**Produced by** Clemi Cinematografica

**Support Length** 35 mm/Mono/1.66  
 108'  
**Language** Italian, English subtitles  
**Year** 1996

Anna Di Francisca  
 Carla Signoris  
 Milena Vukotic  
 Goodtime Enterprise with  
 the collaboration of Rai Tre  
 35 mm/Dolby  
 90'  
 It., Eng. subt. - Spanish  
 1996

Paolo Bianchini  
 Gigio Alberti  
 Mariella Valentini  
 General Movies in  
 collaboration with Mediaset  
 35 mm/Mono/1.66  
 95'  
 Italian, English subtitles  
 1996

Dino Risi  
 Anna Falchi  
 Luca Venantini  
 Produttori Associati,  
 California Film  
 35 mm/Mono/1.66  
 90'  
 Italian, English subtitles  
 1996

**Acting out***Cervellini fritti impanati*

Code: 003521



Valerio works in a hotel and looks after his brother Antonio who has been driven into regression and a state of perpetual childhood by the trauma of his wife's death in a car crash right after their wedding. Valerio is tortured by guilt, since he was the driver of the car on that fatal day, but when he announces there is now a woman in his life, Antonio closes himself off from the world more than ever.

Maurizio Zaccaro  
Anna Galièna  
Alessandro Haber  
Italian International Film, Hera  
International Film  
35 mm/Dolby SR/1.85  
100'  
Italian, English subtitles  
1996

**Cheats***Bidoni*

Code: 002623



When Sandra bursts into the flat of two unconventional roommates, a series of madcap comical adventures begin. Sandra has mysterious connections with the arrogant and crooked deputy environment minister and when the company where she works becomes subject to legal investigation, she and her neighbours make off with a suitcase stuffed full of the minister's money, with hit-men hot on their heels.

Felice Farina  
Angela Finocchiaro  
Giuseppe Cederna  
Compact  
35 mm  
94'  
Italian, English subtitles  
1995

**Going wild in the Caribbean***Selvaggi*

Code: 002957



While sailing around the Caribbean islands, a boastful Italian falls out with his friends. He decides to fly to another island, but the plane with its cargo of ill-assorted passengers, is forced to land on a remote desert island where, after a series of bizarre and comical incidents, they eventually learn to cooperate and live together, despite some frustrating moments.

Carlo Vanzina  
Ezio Greggio  
Leo Gullotta  
Video 80  
35 mm/Dolby/1.66  
95'  
Italian, English subtitles  
1995

**Killer always wears yellow shoes***L'assassino è quello con le scarpe gialle*

Code: 002621



Roberto, a very shy boy with glasses, witnesses a murder in a theatre and grows up haunted by the event. Many years later, by weird coincidence, Roberto's rich and eccentric aunt asks him to reopen the theatre, which had been closed since the murder, in time for her 100th birthday. If by any chance he does not succeed, then he can kiss goodbye to her fabulous inheritance.

Filippo Ottoni  
Roberto Ciufoli  
Francesca Draghetti  
IIF

35 mm/Dolby/1.66  
90'  
Italian, English subtitles  
1995

**Director  
Cast****Produced by****Support  
Length  
Language  
Year**

**Next year I'll go to bed at ten***L'anno prossimo vado a letto alle 10*

Code: 002652



After leaving a New Year's Eve party early, Rosario and his friend Poldo see a couple hitchhiking on their way home and decide to pick them up for fun. Unfortunately, the male hitchhiker holds a pistol to Poldo's head forcing him to go down a deserted road and threatens to take their lives. From that moment, the night becomes a nightmare filled with grotesque events bordering on tragedy.

**Cinema thieves***Ladri di cinema*

Code: 001790



A fresh love story set in the world of cinema. Cinema Thieves tells how to finish a picture, while remaining an independent filmmaker and how gleefully work out a scam which will teach a lesson to arrogant film executives.



**Director** Angelo Orlando  
**Cast** Angelo Orlando  
 Ricky Memphis  
**Produced by** Fulvio Lucisano for IIF

Piero Natoli  
 Piero Natoli  
 Johanna Chatton  
 Azione Cinematografica

**Support Length** 35 mm/Mono/1.33  
 90'  
**Language** Italian, English subtitles  
**Year** 1995

35 mm  
 100'  
 Italian, English subtitles  
 1994