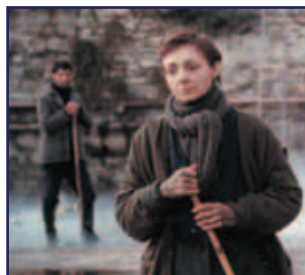


Nostalgia**ANDREIJ TARKOVSKIJ**

Code: 001404

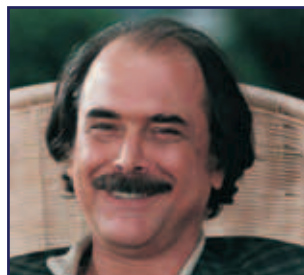


A Russian writer is in Italy, looking for a new life. After three months travelling around Tuscany with Eugenia, his Italian interpreter, the two arrive at a small village. The writer is downcast, not having found what he is looking for. In the deserted streets, at dawn, hazy memories of his distant homeland come to mind. Unable to communicate with Gorciacov, Eugenia leaves him. But an encounter with elderly Domenico, considered a lunatic because of his strange ways, reveals to Gorciacov the secret of his own nostalgia.

Andreij Tarkovskij
Domiziana Giordano
Milena Vukotic
Opera Film Produzione
for Rai Due
35 mm/Mono/1.66
120'
Spanish, Italian, English
1983

Human portrait (a)*Gioco al massacro***DAMIANO DAMIANI**

Code: 001633



Theo, a highly successful film director, is living like a recluse in a remote villa. One day a long-lost friend arrives. Clem is a film director too, intelligent, sensitive, but without Theo's creative genius or success. Clem resents what he feels is Theo's undeserved fame, and finds out that Theo has been secretly filming him ever since his arrival, laying bare his limitations. But why?

Damiano Damiani
Elliot Gould
Tomas Milian
Rai Due, Compagnia
Leone Cinematografica
35 mm/Mono/1.66
90'
English
1989

Inquiry (the)*L'inchiesta***DAMIANO DAMIANI**

Code: 001213



Emperor Tiberius instructs the valiant Roman official, Taurus, to go to Palestine and find the missing body of a rebel, Jesus of Nazareth, who was crucified three years earlier. The arrival of the Emperor's inquisitor alarms the local authorities, especially Pontius Pilate, the Roman Governor. For a no-nonsense Roman like Taurus, it seems clear that Jesus was a fraud who must be exposed.

Damiano Damiani
Keith Carradine
Harvey Keitel
Fulvio Lucisano and Silvio &
Anna Maria Clementelli for I.I.F.
35 mm/Dolby/1.33
106'
It., Eng. subt. - Spanish
1986

Open doors*Porte aperte***GIANNI AMELIO**

Code: 000220



Palermo, 1937. Tommaso Scalia kills three people in cold blood: the superior who recently fired him, the man who replaced him, and finally his own wife. Then he goes home and waits for the police. There is little doubt about the outcome of the trial, because murder carries the death penalty under Fascism. But Judge Vito Di Francesco wants to dig deeper, driven by the conviction that capital punishment is uncivilized. Everybody seems to be against him, even the defendant. Yet the judge gets unexpected support from one jury member, a simple, unassuming farmer who finds the arguments to persuade the rest of the jury to vote against the death sentence.

Gianni Amelio
Gian Maria Volonté
Ennio Fantastichini
Erre Produzioni, Istituto Luce,
Urania Film with Rai Due
35 mm/Mono/1.66
100'
Italian, English subtitles
1990

**Director
Cast****Produced by****Support
Length
Language
Year**

Long live the lady

Lunga vita alla signora

ERMANNO OLMI

Code: 001388

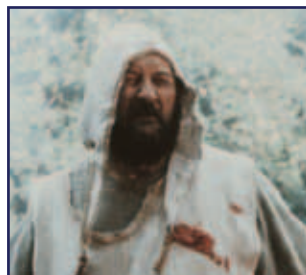


The title refers to an old lady who is being honoured with a sumptuous gala dinner attended by a motley assortment of personalities. Most of the story takes place in the banquet room of a luxury hotel patronized by wealthy international guests and situated in a pleasant, isolated location, surrounded by a magnificent park.

Cammina, cammina

ERMANNO OLMI

Code: 001860



One night old Mel sees a great light in the sky, surely an omen. So the villagers form a small caravan and set out on an arduous journey to the place the light seems to point to. They meet two more caravans going there too, then near a mysterious city, they find a ruined and deserted hamlet where a newborn baby is being tended by his humble parents. But after presenting their gifts, the pilgrims flee at the approach of the armed soldiers sent by the governor of the city, and abandon the defenceless child and his parents to their fate.

Ginger and Fred

Ginger e Fred

FEDERICO FELLINI

Code: 000127



Ginger and Fred, a former tap-dancing duo, meet up again when they are invited to take part in a popular TV show. Dazed by the unfamiliar world of television, they nervously go through their unforgettable routine, which meets with thunderous applause. A brief moment of triumph before they take leave of each other again, to sink back into obscurity.

Orchestra rehearsal

Prova d'orchestra

FEDERICO FELLINI

Code: 001092



Seized by iconoclastic fury, a group of instrumentalists dismiss the conductor, scatter the scores and knock over the music stands. But a threatening, destructive prospect suddenly materializes. Hurt and afraid, the instrumentalists come to order again at the command of the conductor's baton.

**Director
Cast**

Ermanno Olmi
Marco Esposito
Simona Brandalise
Rai Uno, Cinemaudici with
the collaboration of Istituto Luce

Produced by

**Support
Length**

**Language
Year**

35 mm/Mono/1.33
120'
Italian, English, Spanish
1986

Ermanno Olmi
Alberto Fumagalli
Antonio Cucciarrè
Rai Uno and Scenario

35 mm/Mono/1.33
180'
Italian, English subtitles
1982

Federico Fellini
Giulietta Masina
Marcello Mastroianni
Pea Revcon Films, Stella Film
with the participation of Rai Uno
35 mm/Mono/1.33
120'
Italian, English, Spanish subt.
1985

Federico Fellini
Baldwin Baas
Clara Colosimo
Daimo Cinematografica
35 mm/Mono/1.66
70'
Italian, English subtitles
1978

Mother (the)*La madre***GLEB PANFILOV**

Code: 000344



Russia at the turn of the century is a country rife with poverty and social injustice. Pelagheka, a woman aged by suffering and privation, is left alone with her son Pavel after her husband's death. Pavel is a worker and a staunch supporter of the revolutionary ideas of the time. When Pavel is arrested and exiled, she takes over his courageous role, becoming a symbol of the Revolution.

Gleb Panfilov
Inna Churikova
Viktor Rakov
Mosfilm, Cinecittà,
Rai Due
35 mm
200'
Italian, Russian
1990

Don Bosco**LEANDRO CASTELLANI**

Code: 001625



Don Bosco establishes a parish centre that offers poor youngsters a chance to eat, learn a trade and study. Then he falls ill. As his youngsters wait for the sad news in a courtyard, Don Bosco receives the last rites. But suddenly he reappears on the balcony of his room. Following this miracle, his efforts increase, until he has founded an order of his own, the Salesians, and seen one of his youngsters ordained a bishop.

Leandro Castellani
Ben Gazzara
Patsy Kensit
Rai, Elle DiCi, Tiber
Cinematografica
Digital Beta
110'
English
1988

**Worker and the
hairdresser...***Metalmeccanico e parrucchiera***LINA WERTMÜLLER**

Code: 002959



Rossella and Amitina open a beauty parlour together. Rossella falls in love with a bluecollar worker at the Ferrari car Company, who happens to be married and is a hard-line communist. Amitina falls for a colleague of his, a militant in a rival leftwing party. This is the scenario for a hilarious comedy full of passion and punches, sex and political clashes, which paints a social portrait of Italy in the Seventies.

Lina Wertmüller
Tullio Solenghi
Veronica Pivetti
Altissimi and Saraceni for
Video Maura and Medusa Film
35 mm/Dolby/1.85
104'
Italian, English subtitles
1996

Ludwig**LUCHINO VISCONTI**

Code: 001383



The meticulously reconstructed story of the last King of Bavaria who was crowned in 1864 at the age of twenty. A fragile, uncertain, lonely youth frightened by the violence around him and by the responsibilities of state, Ludwig lived in a fantasy world of his own. He built inaccessible fairy-tale castles high in the mountains and dreamt of being a great, pacific patron of the arts. Extravagant and brooding, exploited by sycophants, conspired against by his own ministers, he died in mysterious circumstances which for reasons of state were attributed to his own madness.

Luchino Visconti
Helmut Berger
Romy Schneider
Ohonte Film, Compass Film
Digital Beta
246'
Italian, English subtitles
1973

**Director
Cast****Produced by****Support
Length
Language
Year**

Butterfly's dream (the)

Il sogno della farfalla

MARCO BELLOCCHIO

Code: 000361



In his latest work, one of Italy's most widely acclaimed film-makers, Marco Bellocchio, maps out a complex psychological study of a family scarred by problematic relationships. Their story evolves compellingly to a point of maximum friction, before reality and equilibrium finally regain their hold.

Prince of Homburg (the)

Il principe di Homburg

MARCO BELLOCCHIO

Code: 002506



The main character is a general who ignores orders and launches his cavalry into battle ahead of time, despite his bravery he is court-martialled and sentenced to death. In fear of death he tries to appeal and fight, forgetting about his rank and hero status, but when offered a chance to save himself, deeming it dishonourable, he reconciles himself with the verdict and willingly accepts his fate.

Eyes and the mouth (the)

Gli occhi e la bocca

MARCO BELLOCCHIO

Code: 001496



Giovanni returns home to his parents when his brother Pippo dies. Vanda, Pippo's girlfriend, fails to appear in church for the funeral and the memorial services. This infuriates Giovanni. He insults her, even hits her, but is actually attracted to her. The feeling is mutual, so much so that they fall in love. Their relationship, however, is constantly threatened by Pippo's ghost.

Henry IV

Enrico IV

MARCO BELLOCCHIO

Code: 001740



The film, based on the play by Luigi Pirandello, is set in a castle where the owner's uncle, deranged after a fall from a horse, has lived for twenty years labouring under the delusion that he is the German Emperor Henry IV. His aristocratic relatives use various plays to make him recover his wits or to unmask his pretence.

Director Marco Bellocchio
Cast Thierry Blanc
 Simona Cavallari
Produced by Italian-Swiss-French co-production
 with FilmalbratosWaka Film
Support Length 35 mm/Mono
 100'
Language Italian, English subtitles
Year 1994

Marco Bellocchio
 Andrea Di Stefano
 Barbora Bobulova
 Pier Giorgio Bellocchio, for Film
 albatros in collaboration with Rai
 35 mm/Dolby ST Digital
 85'
 Italian, English subtitles
 1996

Marco Bellocchio
 Lou Castel
 Angela Molina
 A Odyssea, Gaumont co-production
 with collaboration of Rai
 35 mm/Mono/1.66
 102'
 Italian, French, English subt.
 1982

Marco Bellocchio
 Marcello Mastroianni
 Claudia Cardinale
 Enzo Porcelli for Raiuno and
 Odyssea
 Digital Beta
 85'
 Italian, English subtitles
 1984

Nitrate base*Nitrato d'argento***MARCO FERRERI**

Code: 002547



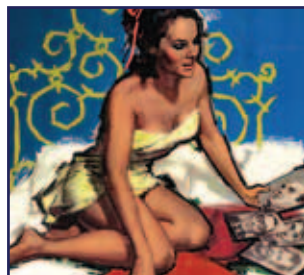
American down-and-outs and Argentine dancers, lewd nymphomaniacs and worn-out male hookers, soldiers and pregnant women, aging sadists and small-time criminals. These are the characters who fill the movie theatres, where holiness is mixed with sin, where people go to see the films but also get together and maybe make love as well, places that Marco Ferreri remembers with passion and nostalgia in a highly original tribute to the art of cinema and its lay churches. Nitrate base is an anticonformist declaration of love for the stars of the screen and the anonymous hordes who fill the movie houses all over the world.

Marco Ferreri
Iaia Forte
Eric Berger
Audifilm Salomè

Digital Beta
88'
Italian, English subtitles
1996

Harem (the)*L' harem***MARCO FERRERI**

Code: 009382



The emancipated Margherita brings together a reversed harem in a villa in Dubrovnik: three lovers and a homosexual friend to play the eunuch. But the men unite, reduce her to the role of housewife and end up throwing her into the sea.

Marco Ferreri
Carroll Baker
Gastone Moschin
Paris Cannes

Supercinescope
90'
Italian, English subtitles
1967

Be good if you can*State buoni se potete***LUIGI MAGNI**

Code: 001974



The story is set in 16th century in Rome reigning the Pope. Filippo, the future St. Philip Neri, is a simple priest endowed with tolerance and sense of humour. Filippo is convinced that the youngsters crowding the streets can be helped with ideas, institutions and facilities made to measure for them.

Luigi Magni
Johnny Dorelli
Philippe Leroy
Rai Radiotelevisione italiana,
Excelsior Cinematografica
Digital Beta
155'
Italian, English subtitles
1982

Long silence (the)*Il lungo silenzio***MARGARETHE VON TROTТА**

Code: 003322



A story of love and fear set in Rome, the epicentre of collusion between political power and criminal strength in Italy sometime in the near future or perhaps today. Carla is a gynaecologist married to Marco, a frontline judge...

Margarethe Von Trotta
Carla Gravina
Jacques Perrin
An Evento Spettacolo, Union
P. N. (Rome) K. G. Prod. (Paris)
35 mm
98'
Italian, English subtitles
1993

**Director
Cast**

Produced by

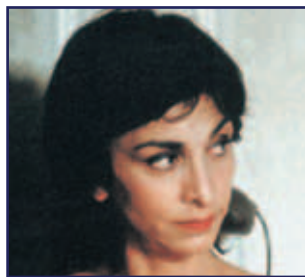
**Support
Length
Language
Year**

Molested love

L' amore molesto

MARIO MARTONE

Code: 002424



L'Amore Molesto is a dark thriller which explores the secrets and distortions of a mother-daughter relationship. What happened to Amalia? Who was with her the night she died in sordid circumstances? Her daughter, Delia, is saddened but not surprised, as she knew Amalia to be an ambiguous woman, capable of eluding her husband's obsessive surveillance. But in the cruel and mysterious Naples of this film, appearances are deceptive.

Aurora

MAURIZIO PONZI

Code: 001198



Young Ciro, who is nearly blind, is the illegitimate son of Aurora. To pay for an operation, Aurora decides to ask three men, each of whom could be Ciro's father, for money. She looks up Dave, an American NATO officer, but he has been transferred. André, a dentist in Rome, helps her out, while Count Bertoncini has been driven to suicide by debt, though his penniless son Michele gives the mother and son a hand. In the end, Dave, whom they find further north, not only helps, but may actually be coming back into their lives.

Don Quixote

Don Chisciotte

MAURIZIO SCAPARRO

Code: 012014



Filmed in a studio designed to resemble an old theatre whose orchestra section is covered with dirt, like a plaza in La Mancha, DON QUIXOTE uses the languages of both television and the cinema to portray its hero as the splendid protagonist of a great illusion, a subject of amusement and derision to the often obtuse humanity that surrounds him, but also a fighter of battles against a world he insists on seeing as different.

Mystery of Oberwald (the)

Il mistero di Oberwald

MICHELANGELO ANTONIONI

Code: 001402



A young queen, who resembles the Empress Elizabeth of Austria, witnesses the murder of her husband immediately after their wedding. She flees the court distraught, but the enemies of the crown hire an assassin a young poet, Stanislaw, whose mission is to find and kill the queen. Instead, he and the queen fall in love and he urges her to return to the capital and reign, sacrificing his life to pre-empt a scandal.

Director Mario Martone
Cast Anna Bonaiuto

Produced by A Lucky Red, Teatri Uniti prod. in collaboration with Rai Tre

Support Length 35 mm
104'

Language Italian, English subtitles
Year 1995

Maurizio Ponzi
Sophia Loren
Philippe Noiret
Shaftesbury Int.

35 mm/Mono/1.33
93'

English, Spanish
1984

Maurizio Scaparro
Pino Micol
Peppe Barra
Teatro Popolare di Roma in collaboration Rai, Istituto Luce
Digital Beta
100' and 5x50'
Italian, English subtitles
1983

Michelangelo Antonioni
Monica Vitti
Paolo Bonacelli
Rai Due, Polytel Int.

35 mm/Dolby/1.33
90'
English, Spanish
1981

We three*Noi tre***PUPI AVATI**

Code: 001493



In 1770, Mozart spent three months in Bologna, as a guest of Count Pallavicini at his estate outside the city gates. The 14 year old prodigy was studying for a prestigious diploma that would confer official standing on him. His stay was marked by an initially difficult relationship with a boy his own age, and by his puppylove for a fifteen year old girl. Slowly, a bond of solidarity developed between the three.

Christmas present*Regalo di Natale***PUPI AVATI**

Code: 001427



On Christmas Eve, five men meet for a game of poker. They all have a different reason for not being with their families, and each expects a drastic change in his life if he wins. Stefano has invited Santelia, whom he suspects is a professional card player. He plans to exploit the connection with the aid of his lifelong friend, Ugo, an inveterate poker player but a born loser who harbours a bitter grudge against Franco, a one-time friend who, in turn, is friend with Lele, the only one there for the company.

Graduation party*Festa di laurea***PUPI AVATI**

Code: 001425



The bittersweet story of a simple man's devotion to his former employer, the beautiful owner of an abandoned, dilapidated villa in which she wants to hold her daughter's graduation party. Against all the odds, Vanni manages to renovate the villa in time. His efforts are wasted but his dignity remains intact.

School outing (a)*Una gita scolastica***PUPI AVATI**

Code: 001454



Set in Bologna in 1911, the story centres on a three-day school-trip taken by a class of youngsters who are about to leave school. Each of them has some secret hope that must be fulfilled during the outing. Love, rivalry, hatred, friendship all find their place as tender and violent relationships intertwine, offset by the love affair between the schoolmaster and the art mistress. This is the youngster's last opportunity to be together and they will all return home changed, for better or for worse. A period of their lives is over and another is about to begin - the charm of youth is fading forever.

Pupi Avati
Gianni Cavina
Lino Capolicchio
An Istituto Luce, Duea Film,
Rai Uno production
35 mm/Mono/1.85
90'
Italian, English subtitles
1984

Pupi Avati
Diego Abatantuono
Alessandro Haber
Duea Film, DMV
35 mm/Mono/1.85
100'
Italian, English, Spanish, French
1986

Pupi Avati
Carlo Delle Piane
Fiorenza Tessari
Duea Film Raiuno, Filmes
National, Dania Film
35 mm/Mono/1.66
90'
It., Eng. subt. - Spanish
1985

Pupi Avati
Carlo Delle Piane
Tiziana Pini
A.M.A. Film
35 mm/Mono/1.85
90'
Italian, English subtitles
1983

**Director
Cast****Produced by****Support
Length
Language
Year**

Just married

Sposi

PUPI AVATI

Code: 001458



Five prospective marriages show how this all-important decision can take strange forms. Luca, a fading TV star, picks a mate he hopes will boost his ratings. Robby accidentally meets his ex-wife, disrupting her peaceful new existence. Davide is brutally informed by the much older Giovanna that he is about to become a father. Mario, a rich financier, meets his fiancée in the only tale of true love, while Giacomo and Tatiana go to the hills to search for Nerone, a former friend they want as their best man.

Story of boys and girls

Storia di ragazzi e ragazze

PUPI AVATI

Code: 001467



In 1936, Silvia, a country girl from a humble background, becomes engaged to Angelo, a city boy from a wealthy family of antique dealers. The event is celebrated with a lunch party at the girl's house in the country. It is a twenty course meal for some thirty relatives from both sides, flung together for the first time by the young couple's love. This is the story of that lunch party, of what the guests did and said to each other, and of what was left unspoken, hidden in the secret of their hearts.

Tex and the lord of the deep

Tex e il signore degli abissi

DUCCIO TESSARI

Code: 001477



Tex Willer and his inseparable "pards" – Tiger, a Navajo Indian, and Ranger Carson – find themselves up against a tribe of vengeful Yaquis. Their leader, the mysterious Lord of the Deep, is armed with a deadly weapon – green stones of volcanic origin that kill and instantly mummify victims. The hunt takes Tex through earthquakes and explosions, into an underground cave full of seething magma...

Sting of the west (the)

Te Deum

ENZO CASTELLARI

Code: 009372



A Spaghetti Western in its own right, this movie revolves around the deed to a rich mine everyone is trying to lay their hands on. The coveted document is destroyed and the characters end up in a prison right over the same mine...

**Director
Cast**

Pupi Avati
Delia Boccardo
Ottavia Piccolo
Duea Film, Numero Uno
Cinematografica

Produced by

35 mm/Mono
92'
Italian, Spanish, French
1988

**Support
Length**

**Language
Year**

Pupi Avati
Alessandro Haber
Massimo Bonetti
Duea Film

35 mm/Mono/1.66
89'

Italian, English subtitles
1989

Duccio Tessari
Giuliano Gemma, Flavio Bucci
William Berger
RAI-Radiotelevisione Italiana,
Cinecittà

Digital Beta
100'

Italian, English subtitles
1985

Enzo Castellari
Jack Palance

Seletel

Digital Beta
90'

English
1972

Augustine of Hippo*Agostino d' Ippona***ROBERTO ROSSELLINI**

Code: 006549



Born in the 14th Century, Augustine converted to Christianity thanks to Ambrose's preaching. The intense literary activities and tireless care dedicated to his church earned him the epithet of Doctor of the Church.

Selected Territories

Roberto Rossellini
D. Berkani
V. Gazzolo
RAI-Radiotelevisione Italiana,
Orizzonte 2000
Digital Beta
121'
Italian, English subtitles
1972

Blaise Pascal**ROBERTO ROSSELLINI**

Code: 009262



Born into a family belonging to the judiciary aristocracy, he dedicated his life to the study of mathematics, physics, philosophy and theology.

Selected Territories

Roberto Rossellini
P. Arditi
G. Addobbati
RAI-Radiotelevisione Italiana,
Orizzonte 2000
Digital Beta
121'
Italian, English subtitles
1972

Cartesius*Cartesio***ROBERTO ROSSELLINI**

Code: 009264



Another very rare Rossellini. It's the portrait of René Descartes and part of the series on philosophers in history, set in seventeenth-century France. In his search for truth, René Descartes looks not only in libraries but, like the Neorealist filmmaker Rossellini, into "things themselves."

Age of Cosimo De' Medici*Eta' di Cosimo***ROBERTO ROSSELLINI**

Code: 009268



The film portrays the coming to the power of Cosimo De' Medici, member of the Florentine nobility, and the beginning of a new era that not only prospered through might but also flourished under the cultural and artistic profile.

**Director
Cast****Produced by****Support
Length
Language
Year**

Roberto Rossellini
M. Erpichini, M. Di Falco,
J. Stacy
RAI-Radiotelevisione Italiana,
Orizzonte 2000
Digital Beta
245'
Italian, English subtitles
1973

La fille

La figlia

PAOLO and VITTORIO TAVIANI
Code: 013244



Pirandello has just won the Nobel Prize, but he cannot help thinking back to the unsuccessful debut of his masterpiece "Six Characters in Search of an Author". On that occasion he had to shield his daughter Lietta from the coins thrown by the bejewelled ladies and fashionable young bloods in the audience. Back home, father and daughter laughed as they bid each other good night. But then Pirandello bursts into sobs, only to return to his faithful typewriter, driven by a desperate faith in himself.

Elective affinities (the)

Le affinità elettive

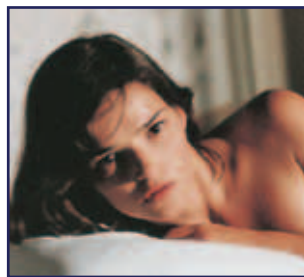
PAOLO and VITTORIO TAVIANI
Code: 001603



The tale, based on Goethe's famous novel and set in the Napoleonic period, tells of an aristocratic couple who fall in love, she with a friend of her husband's, and he with his friend's young goddaughter. They try in vain to fight the irresistible affinity which draws them together. Due to the force of circumstances and convention their feelings remain unexpressed for too long, and this leads to tragic consequences.

Fiorile

PAOLO and VITTORIO TAVIANI
Code: 000037



Two young children visit their grandfather, a recluse, and come into contact with the family curse that has claimed the lives of many ancestors, due to greed, power, death, and impossible love affairs dating back to Napoleonic times. Grandfather has given up the family wealth to live alone, in order to protect his only son and heir from the family curse. But now the unexpected arrival of his son's family raises all the old problems once again. The children find the key to the curse in some gold coins hidden in a dummy in the attic. And they return to Paris, taking the curse with them.

Good morning Babylon

Good Morning Babilonia

PAOLO and VITTORIO TAVIANI
Code: 001380



In the early 1900s Andrea and Nicola, sons of a Tuscan mason, emigrate to America to make money and save the family business. But America proves hostile land, until they trick their way to Hollywood, where they come to the attention of film pioneer D.W. Griffith. Now they can send for their father to bless their marriages. But the old man refuses, because they have interrupted the family's craftsman tradition. Griffith himself explains that film-making requires all the imagination and skill of a master artisan.

Director Paolo and Vittorio Taviani
Cast Nicole Grimaudo
Omero Antonutti

Produced by Filmtre

Support Betacam SP PAL
Length 30'

Language Italian, English subtitles
Year 1997

Paolo and Vittorio Taviani
Fabrizio Bentivoglio
Isabelle Huppert
Italian-French co-production
Filmtre Gierre Film

35 mm/Dolby SR/1.66
98'
French, Italian, English subt.
1996

Paolo and Vittorio Taviani
Claudio Bigagli
Galatea Ranzi
Italo-Franco-German coprod.
with J.C. Cecile for Florida Movies

35 mm/Dolby/1.66
120'
Italian, English subtitles
1993

Paolo and Vittorio Taviani
Vincent Spano
Greta Scacchi
Italian-French coprod. and V.S.
coparticipation, Filmtre, Rai Uno
35 mm/Mono/1.85
120'
English, Italian
1986

Kaos**PAOLO and VITTORIO TAVIANI**

Code: 001300

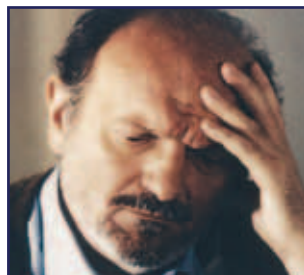


Pirandello's Sicily seen through the eyes of the Taviani brothers. The magic, drama, misery and hope of an ancient land, give life to five stories imbued with a serene, sympathetic vision of mankind. A classic work, without boundaries of time.

Paolo and Vittorio Taviani
Omero Antonutti
Ciccio Ingrassia
Italian-French coprod. and V.S.
coparticipation, Filmtrè, Rai Uno
35 mm/Dolby/1.33
120'
English, Spanish
1984

My father, my master*Padre padrone***PAOLO and VITTORIO TAVIANI**

Code: 001210

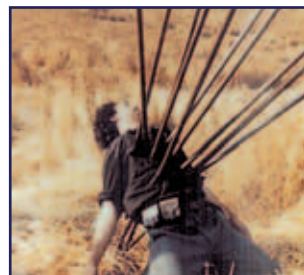


Winner of the 1977 Cannes Film Festival, this classic by the Taviani brothers is based on Gavino Ledda's autobiography. Gavino is only six when his father hauls him out of school to herd sheep in the barren countryside. The father treats the child as his father treated him, making him live in a miserable shepherd's hut. When the father orders Gavino to join the army, the boy learns a trade and discovers the outside world. Gavino Ledda eventually returned home, bested his father and got a university degree.

Paolo and Vittorio Taviani
Omero Antonutti
Saverio Marconi
Rai Due
120'
English, Italian, Spanish subt.
1977

Night of the shooting stars (the)*La notte di San Lorenzo***PAOLO and VITTORIO TAVIANI**

Code: 000118

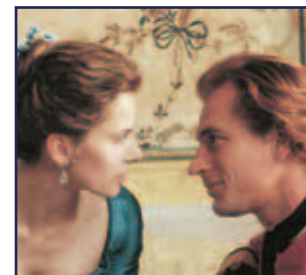


On a dark August night, a woman thinks back to the last days of the war, when the Germans occupied her mountain village and mined the houses. Some of the inhabitants, led by an old farmer called Galvano, set out to cross the enemy lines and join up with the Allies. After an arduous journey, during which they are helped by partisans and involved in hand-to-hand fighting with the fascists, Galvano and his party reach a village in no-man's-land. At dawn the Americans arrive. The nightmare of war is over. Well-fed and rested, the villagers return to what is left of their homes.

Paolo and Vittorio Taviani
Omero Antonutti
Margarita Lozano
Rai, Ager Cinematografica
35 mm/Dolby/1.66
100'
English
1983

Night sun*Il sole anche di notte***PAOLO and VITTORIO TAVIANI**

Code: 001452



Baron Sergio Giuramondo of Naples is destined for an illustrious marriage and a brilliant career. Then he discovers that his fiancée was the King's mistress. Driven by pride and absolutist ideals, Sergio becomes a religious hermit on Mount Petra. Pilgrims arrive from far and wide, including Matilda, who shatters Sergio's resistance. He flees in despair, later attempting suicide. But his will to live proves stronger, and so he returns to his native land, where he finds something other than what he left behind.

Paolo and Vittorio Taviani
Julian Sands
Nastassja Kinski
Italian-French-German coprod.
Filmtrè in collabor. with RaiUno
35 mm/Dolby/1.66
112'
English - Spanish subtitles
1990

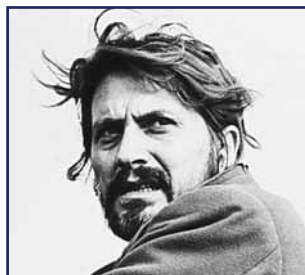
**Director
Cast****Produced by****Support
Length
Language
Year**

St. Michael had a rooster

San Michele aveva un gallo

PAOLO and VITTORIO TAVIANI

Code: 001434



In late 19th-century Italy, self-styled anarchist Giulio Maneri organizes armed raids to awaken peasants political awareness. He is arrested and sentenced to twenty years in prison. There he makes every effort to keep his mind active for the great day when his cause will triumph. Ten years later he meets several young revolutionaries who have just been arrested. They let him know that his methods are outdated and that he himself has been forgotten. A heartbroken Giulio commits suicide.

Tu ridi

PAOLO and VITTORIO TAVIANI

Code: 004211



Rome in the 1930s: Felice is a former opera singer who dreams at night and laughs endlessly. Only he doesn't know why. He can't remember his dream. Until it comes to him.
Modern-day Sicily: a 12 year-old-boy is kidnapped and held in a strange inn on a mountain where, 100 years earlier, another kidnapping took place...
Inspired by the characters of Luigi Pirandello, the film's stories link the wild Sicily of today with the mythical Sicily of yesterday, offering wretched heroes, tragic outcasts and love stories.

Sword of el Cid (the)

La spada del Cid

M. IGLESIAS / F. BALDI

Code: 009386



King Alfonso of Castile and Leon orders Fernando and Diego, the despicable Counts of Carrion, to return the sword of the Cid Campeador. The two men turn to the powerful Beranguer who launches a bloody guerrilla war against the king. But the royalist forces triumph: the Carrions are defeated and Beranguer is exiled.

Belly of an architect (the)

Il ventre dell'architetto

PETER GREENAWAY

Code: 001400



Stourley Kracklite, a 53 year-old American architect, comes to Rome with his beautiful young wife Louise to organize an exhibition. But after viewing some of the City's famous domed structures, he gets a terrible stomach ache. In his nine months in Rome, the pain continues, as his pregnant wife, whose belly follows its own path, betrays him and he himself discovers that he has cancer.

Director Paolo and Vittorio Taviani
Cast Giulio Brogi

Produced by Ager Film, Rai Due

Support Length 35 mm/Mono/1.33
112'

Language Italian, English subtitles
Year 1972

Paolo and Vittorio Taviani
Antonio Albanese
Sabrina Ferilli
Filmtre in cooperation with
Dania Film, Rai Cinemafiction
35 mm/Dolby Stereo/1.85
90'
Italian, English subtitles
1998

M. Iglesias/F. Baldi
Sergio Moretti
Roland Carey
Seletel

Digital Beta
88'
English
1963

Peter Greenaway
Brian Dennehy
Chloe Webb
Tangram Film, Mondial Ltd

35 mm
100'
English
1993