

**How long till daylight***A che punto è la notte***Classic Series**

Code: 000295



Based on the popular novel by Fruttero & Lucentini, this gripping crime story "all'italiana" overflows with intrigue, mystery, shady characters and baffling murders. Revolving around the assassination of a priest during an impassioned sermon, plus the resulting investigation by Inspector Santamaria, the plot unfolds in an irresistible mix of film noir and comedy.

Nanny Loy  
Marcello MastroianniRai Due and European  
Coproduction Association  
35mm  
2x100'  
Italian, English subtitles  
1994**Michelangelo - the last giant***La primavera di Michelangelo***Classic Series**

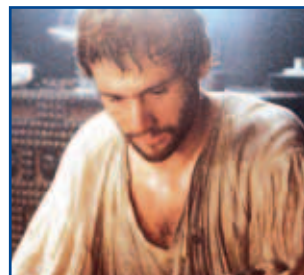
Code: 013613



Presents the story of Michelangelo as told through his paintings, sculpture and architecture, as well as by quotations from his biographers and excerpts from his own writing. Narrated by Peter Ustinov and Jose Ferrer.

Jerry London  
Mark Frankel  
Ornella Muti  
Italy-USABeta SP  
3x90'  
Italian, English subtitles  
1990**Cellini, a violent life***Cellini***Classic Series**

Code: 001445



Around 1523 Benvenuto Cellini, a talented but penniless goldsmith's apprentice, arrives in Rome. He meets with success under Pope Clement VII, only to fall into disgrace for his spendthrift ways under the next Pope, Paul III. Saved from decline by the King of France, who appoints him royal jeweller, Cellini ends his days with the heroic casting of the bronze Presus.

Giacomo Battiato  
Sophie Ward  
Gianni Quaranta  
Rai Due, Leader Cinematografica,  
Beta Film, Cinemax  
35mm/Mono/1.66  
3x82'  
English  
1990**Conscience of Zeno (the)***La coscienza di Zeno***Classic Series**

Code: 001376



Unable to give up smoking, Zeno Cosini goes to a psychoanalyst, who advises him to review the main events in his life. When war breaks out, the inexperienced, neurotic Zeno becomes a successful businessman. But he remains convinced that life is a fatal illness. Only a tremendous blast will be capable of purifying the world, freeing it of all its inhabitants, for whom there is no hope.

Sandro Bolchi  
Johnny Dorelli  
Ottavia Piccolo  
Rai16mm/Mono  
2x83'  
Italian, English subtitles  
1988**Director  
Cast****Produced by****Support  
Length  
Language  
Year**

**Christopher Columbus***Cristoforo Colombo***Classic Series**

Code: 001257



Born in Genoa in 1451, Columbus' dream of sailing due west to the rich lands of the Orient comes true with the patronage of Queen Isabella of Spain. Though little gold is found at first, his discovery of America makes him a hero. Later a victim of envy and disfavour in his adopted country, he is ultimately vindicated by his son.

**Heart***Cuore***Classic Series**

Code: 001876



This film was based on Edmondo De Amicis' 1886 book CUORE, meant to instill patriotic and moral values, and which has been filmed several times. It is set in 19th Century Turin, and its central character is a paternal and caring teacher, Maestro Perboni, whose young students adore him. This version includes a connecting plot, about the amorous longings of his co-teacher and co-boarder Clotilde and her failed love for an ambitious young Lieutenant Gardena. The best things in the film are the portrayals of the young boys and their personal lives.

**Two lives of Mattia Pascal***Le due vite di Mattia Pascal***Classic Series**

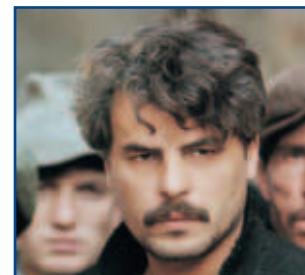
Code: 001420



Based on the novel by Pirandello, this is the story of Mattia Pascal, who begins a new life under a different name when he is erroneously given up for dead. But, finding himself ensnared in the same type of social web he had hoped to escape, he "dies" again in order to resume his former identity. To his dismay, there is no longer any room for him in the world.

**Fontamara****Classic Series**

Code: 001891



Fontamara is a village in the Marsica, forgotten by all but God and its inhabitants are called 'cafoni' (boors). Berardo Viola wants to marry Elvira but only after gaining enough money to buy some land and in order to reach his aim he has the idea of going to a great city. When Maria Grazia is raped by the fascists, Berardo and Antonio decide to leave Fontamara and go to Rome. Here they are swindled by a lawyer and afterwards they are invited by an antifascist to a restaurant where they are arrested by the police because of some subversive papers they had.

**Director** Alberto Lattuada  
**Cast** Rossano Brazzi  
 Raf Vallone  
**Produced by** Rai Due, Clesi Cinematografica  
 in association with Lorimar  
**Support Length** 35mm  
 6x90'  
**Language** English  
**Year** 1985

Luigi Comencini  
 Giuliana De Sio  
 Eduardo De Filippo  
 Rai Due, Difilm, Antenne 2  
 35mm/Mono/1.33  
 6x60'  
 Italian, English subtitles  
 1983

Mario Monicelli  
 Marcello Mastroianni  
 Flavio Bucci  
 Rai Uno, Antenne 2,  
 Telemunchen, TVE, Channel 4  
 35mm/Mono/1.66  
 3x70'  
 Italian, English subtitles  
 1984

Carlo Lizzani  
 Michele Placido  
 Ida Di Benedetto  
 Rai, Erre Cinematografica  
 35mm/Mono/1.33  
 3x55'  
 Italian, English subtitles  
 1980

**Mussolini and I***Io e il duce***Classic Series**

Code: 004424



The dramatic events that set Italy's fascist dictator Benito Mussolini against his family in the years between 1943 and the end of the war. Although he was strenuously supported by his wife and by his young mistress, Claretta, the Duce grew estranged from his favourite daughter, Edda, when her husband, Galeazzo Ciano, conspired to secure his father-in-law's downfall and arrest. Freed by German commandos and appointed by Hitler to be the head of a new fascist regime in German-occupied Northern Italy, Mussolini had Ciano imprisoned and executed for treason, before being shot himself by Italian resistance fighters in the spring of 1945.

Alberto Negrin  
Susan Sarandon  
Anthony Hopkins  
Rai Uno, H.B.O., Antenne 2,  
Beta Film, TVE  
16mm/1.33  
4x60'  
English  
1985

**Treasure island***L'isola del tesoro***Classic Series**

Code: 001908



A science fiction adaptation of the R.L. Stevenson classic. In the year 1300, space is teeming with pirates. Billy Bones tells young Jimmy of the remote galaxy where Captain Flint buried his fabulous treasure. But, when Jimmy's spaceship steps out to look for it, the crew are none other than Flint's pirates, led by Long John Silver anxious to grab the treasure themselves..

Antonio Margheriti  
Antony Quinn  
Rai Due, TF1, Bavaria  
35mm/Mono/1.33  
8x50'  
English  
1987

**Leonardo****Classic Series**

Code: 001109



This account of his Leonardo Da Vinci is vividly illustrated, highly detailed, as historically accurate as one can get, and only occasionally sentimental. Leonardo was an incredible human being, and this program provides a great deal of information about all the amazing facets of his life, along with the personal, political, and artistic challenges that confronted him. Particularly interesting is the speculation into the background of his mother, Caterina, of whom very little is known. Also well handled was the balanced coverage of his family and professional relationships, including his two disciples, Salai and Francisco Melzi.

Renato Castellani  
Philippe Leroy  
Ottavia Piccolo  
Rai, Rai Uno, ORF, TVE  
35mm  
5x55'  
English  
1970

**Marco Polo****Classic Series**

Code: 001393



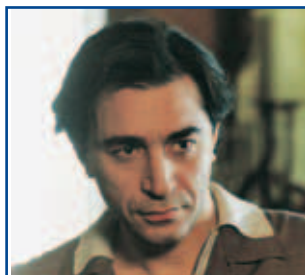
Born in Venice in 1254, Marco Polo was only 17 when he took a three and a half year journey through Asia with his father and uncle. He spent 17 years in Peking, winning the trust and respect of the great Emperor Khan, for whom he carried out a series of missions. Throughout his long travels, he always made an effort to understand the local cultures, languages, traditions and customs.

Giuliano Montaldo  
Ken Marshall  
Burt Lancaster  
Rai  
35mm/Mono/1.33  
4x100'  
English  
1982

**Director  
Cast****Produced by****Support  
Length  
Language  
Year**

## Modi

**Classic Series**  
Code: 001480



Born in 1884 to a cultural but financially hard-pressed Jewish family in Leghorn, Amedeo begins painting early. At twenty he meets Utrillo and Picasso in Paris. He comes home a sculptor, but in poor health. Though highly regarded, he is plagued by a constant shortage of money. When success finally arrives, it is too late. Wasted by disease, Modi dies in January 1920.

## Pinocchio

**Classic Series**  
Code: 001835



This is the 360 minute version of "Pinocchio", a co-production of several European public TV-networks. Directed by Luigi Comencini, with Nino Manfredi as Geppetto, Andrea Balestri as Pinocchio and Gina Lollobrigida as the Fairy. The mini series consists of 6 episodes, each about 60 minutes long. A charming, funny yet dark adaptation of Carlo Collodi's story of Pinocchio. The basic plot will be familiar to anyone, but the story is much richer than other versions of the all time classic allowed for. The actors in this version are superb, particularly Manfredi as Geppetto and Franchi and Ingrassia as the Cat and the Fox.

## Octopus

*La piovra*

**Classic Series**  
Code: 000002



Inspector Cattani is transferred to Sicily. A narcotics investigation involving the Mafia leads to the kidnapping of his twelve year old daughter Paola. To the contempt of his fellow officers, Cattani drops the charges against the prime suspect. His daughter is returned, but in a state of shock, having been raped. Cattani's revenge against the Mafiosi is ruthless.

## Octopus 2

*La piovra 2*

**Classic Series**  
Code: 000005



Already forced to suspend his investigation of the Mafia by the kidnapping and rape of his daughter, Inspector Cattani is further stunned by the girl's death. Desperate for justice and revenge, he uncovers a multi-million dollar arms deal with the help of Olga Camastra, whose love for him convinces her to break the Mafia's code of silence. But the battle is not over yet.

**Director** Franco Taviani Brogi  
**Cast** Richard Berry  
Elide Melli  
**Produced by** Rai Due, Difilm International,  
Cinemac  
**Support Length** 35mm/Mono/1.66  
3x75'  
**Language** Italian, English subtitles  
**Year** 1989

Luigi Comencini  
Gina Lollobrigida  
Nino Manfredi  
Rai, ORTF, Sanpaolo Film,  
Cinepat  
35mm  
6x60'  
Italian, English subtitles  
1970

Damiano Damiani  
Michele Placido  
Florinda Bolkan  
Escort-CineTV, Rai Uno  
16mm/Mono  
6x60'  
Italian, English subtitles  
1984

Florestano Vancini  
Michele Placido  
Florinda Bolkan  
Rai Uno, Telecip/A2, ZDF,  
ORF, Channel 4  
16mm  
6x60'  
Italian, English subtitles  
1985

**Octopus 3***La piovra 3***Classic Series**  
Code: 000024

Devastated by the death of his wife and daughter, Cattani recovers his sanity with the help of Abbot Lovani. Resuming his crusade against the Mafia, he focuses on the Antinaris, a powerful banking family in Milan. A multi-million dollar arms deal is foiled, but Cattani, who has fallen in love with Giulia, the daughter of Carlo Antinari, pays dearly for this success.

**Octopus 4***La piovra 4***Classic Series**  
Code: 001149

While investigating the murder of a casino owner, Cattani comes into contact with Tano Cariddi, who plans to marry Ester Rasi, daughter of the incorruptible chairman of a major insurance company. Cattani urges Ester to break off the engagement, but when Cariddi drives Ester's father through with the wedding in order to get revenge.

**Octopus 5***La piovra 5***Classic Series**  
Code: 000028

Prosecutor Silvia Conti discovers that Linori, a Sicilian businessman with secret links to the Mafia, is one of those responsible for Cattani's murder. Davide Licata, sole survivor of a police team massacred fifteen years earlier on Linori's orders, is asked to infiltrate the businessman's clan. And so the lives of Silvia and Davide converge in Linori's Sicilian villa.

**Octopus 6***La piovra 6***Classic Series**  
Code: 000100

After 6 seasons, 10 years and several changes in format, in Octopus 6 Inspector Licata is no longer a loner, but the leader of an anti-crime agency. And, for the first time, the action moves from Italy to Eastern Europe, where Licata investigates ties between Mafia clans and former KGB agents.

Luigi Perelli  
Michele Placido  
Giuliana De Sio  
Rai Uno, Telecip/A2, ZDF, ORF

16mm  
7x60'  
Italian, English subtitles  
1987

Luigi Perelli  
Michele Placido  
Patricia Millardet  
Rai Uno, Telecip/A2, ZDF,  
ORF, Janus Film  
35mm/Mono/1.33  
6x100'

Italian, English subtitles  
1988

Luigi Perelli  
Vittorio Mezzogiorno  
Remo Girone  
RCSTV Production, Rai Uno,  
Beta Film, ZDF, TF1, ORF, TVE  
35mm/Stereo  
5x100'

Italian, English subtitles  
1990

Luigi Perelli  
Vittorio Mezzogiorno  
Remo Girone  
Rai, RCS,TF1, Alja Productions,  
ZDF, ORF, Kirchgruppe  
35mm/Mono/1.33  
6x100'

Italian, English subtitles  
1992

**Director**  
**Cast****Produced by****Support**  
**Length**  
**Language**  
**Year**

**Octopus 7***La piovra 7***Classic Series**

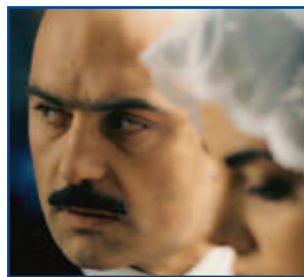
Code: 001250



A petty criminal's extradition to Sicily reopens prosecutor Silvia Conti's investigation of the murder of her former colleague and lover, Cattani. Delving into the past, Conti uncovers the intricate web of power that binds the old Mafia to the new. The result is a violent chain of events that draws an entire city into the explosive final clash.

**Octopus 8***La piovra 8***Classic Series**

Code: 003847



Through the adolescent eyes of Cariddi, who is growing up in the Sicily of the 1950s, we see the story of the Altamura family. When landowners believe they can control this new entrepreneurial Mafia, they forced to come to a very special agreement.

**Octopus 9***La piovra 9***Classic Series**

Code: 003898



A woman investigates the shady dealings between her husband's bank and the Mafia. She has a series of secret liaisons with a police captain, once her lover, just to pass on the information, but the passions of their love affair soon flare up again. Barbara tries to escape from her husband but she is discovered and finds herself trapped in a web of murder, politics, dark conflict and struggles for power.

**Octopus 10***La piovra 10***Classic Series**

Code: 005146



We return to find an aged and solitary Cariddi in his hideaway on the slopes of Mount Etna, where we left him at the end of Octopus 7. He is tormented at night by his past: his mother, father, sister, lost loves and villainy are the nocturnal phantoms from which Cariddi is trying to escape.

**Director  
Cast**

Luigi Perelli  
Patricia Millardet  
Ennio Fantastichini  
Rai, Idunafilm, ZDF, Anabase  
Production, France 2

**Produced by**

35mm/Mono/1.33  
6x90'

**Support  
Length****Language**

Italian, English subtitles

**Year**

1994

Giacomo Battiato  
Raoul Bova  
Anja Kling  
Rai, ZDF Enterprises, SVT  
Sveriges Television  
Digital Beta  
2x100'  
English  
1997

Giacomo Battiato  
Raoul Bova  
Anja Kling  
Rai Cinema Fiction, ZDF  
Enterprises, SVT Sveriges Tel.  
Digital Beta  
2x100'  
English  
1998

Luigi Perelli  
Patricia Millardet  
Remo Girone  
Rai Cinema Fiction

Digital Beta  
2x100'  
Italian, English subtitles  
2001

**Betrothed (the)***I promessi sposi***Classic Series**

Code: 001699



Set in 17th century Lombardy, the protagonist of Manzoni's classic story are young Renzo and Lucia. They wish to marry, but powerful Don Rodrigo has designs on Lucia. Brother Cristoforo helps the couple flee, but Lucia is captured. Finally, as the plague rages, Renzo and Lucia are reunited, with Brother Cristoforo on hand to solve their last problem.

Salvatore Nocita  
Franco Nero  
Alberto Sordi  
Rai Uno, Hermes Film,  
Bayerischer Rundfunk  
35mm/Dolby/1.33  
8x52'  
Italian, English subtitles  
1989

**Quo vadis?****Classic Series**

Code: 001417



Rome, 63 A.D. - Against the backdrop of the first persecutions of the Early Christians, the story centres on the young tribune Marcus Vinicius and his love for Lygia, a convert to the new faith. In the climate of terror, superstition and dissolution that reigns supreme in Rome, Marcus too becomes a convert, but will his desperate efforts to save his doomed beloved meet with success?

Franco Rossi  
Klaus M. Brandauer  
Max Von Sydow  
Rai Uno, Leone Film, Antenne  
2, Poliphone, Channel 4, TVE  
35mm/Mono/1.33  
6x60'  
English  
1984

**Sandokan****Classic Series**

Code: 004292



In the mid 19th century the British crown is plagued by pirates such as Sandokan, the "tiger of Malaysia". Wounded in an ambush, the Tiger flees and is nursed back to health by Marianna, who runs away with him. Sandokan is suspected of kidnapping, and Marianna, in the ensuing fighting, is mortally wounded. Heartbroken, Sandokan leaves Mompracem in a small boat with his friend Yanez.

Sergio Sollima  
Kabir Bedi  
Carole André  
Rai, Titanus  
  
Beta SP  
6x60'  
Italian, English subtitles  
1975

**Secret of the sahara (the)***Il segreto del sahara***Classic Series**

Code: 001450



In 1925, American archaeologist Desmond Jordan discovers a manuscript on the secret treasure of the legendary Talking Mountain. Searching the furthest reaches of the Sahara, he saves Anthea, beautiful queen of the Mountain Men, and escapes from El Hallem's pirates. Upon reaching the Mountain, Jordan is captured and sentenced to death, but this time Anthea saves him....

Alberto Negrin  
Michael York  
Ben Kingsley  
Rai Uno, TF1, Beta Film, ZDF,  
TVE, Cinecittà, TSI  
35mm/Mono/1.33  
4x90'  
English  
1987

**Director  
Cast****Produced by****Support  
Length  
Language  
Year**

## Life of Verdi

98

*La vita di Verdi*

Classic Series

Code: 001497



The life, loves and works of Giuseppe Verdi (1813-1901) are told against the backdrop of Italian unification. The stirring, thinly-veiled patriotism of the great composer's operas frequently brought trouble from Austrian censors. In exchange, Verdi was extremely popular with his fellow Italians, though they did not hesitate to gossip about his affair with soprano Giuseppina Strepponi.

**Director** Renato Castellani**Cast** Ronald Pickup

Carla Fracci

**Produced by** Rai**Support** 35mm**Length** 7x90'**Language** English**Year** 1982